Paper Reference 9MU0/03
Pearson Edexcel
Level 3 GCE

Music

Advanced
COMPONENT 3: Appraising

Monday 12 June 2023 – Afternoon

Time: 2 hours 10 minutes

Resource Booklet

Do not return this Resource Booklet with the Question Paper.

Pearson

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SECTION B

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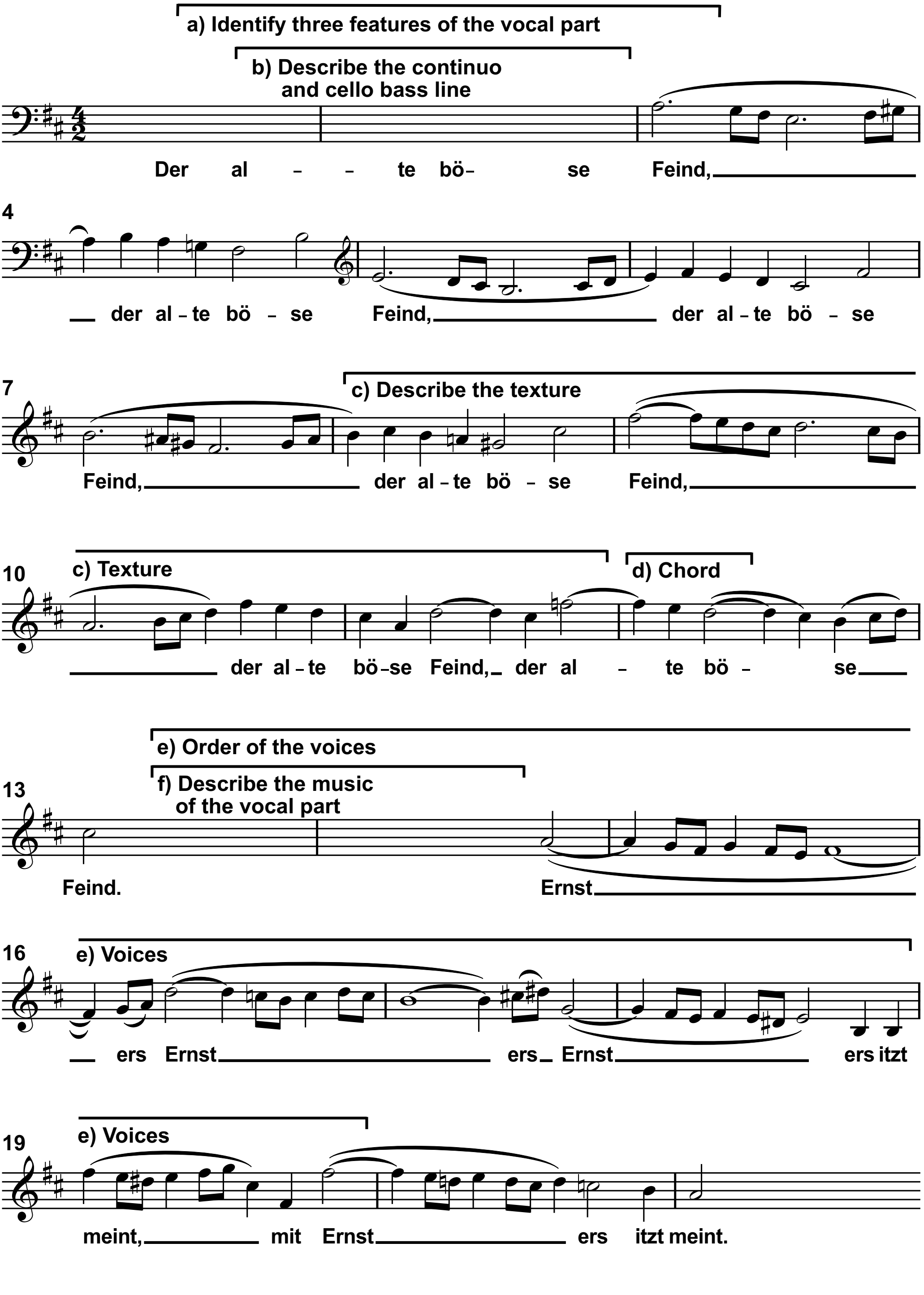
29–33 Question 6(d)

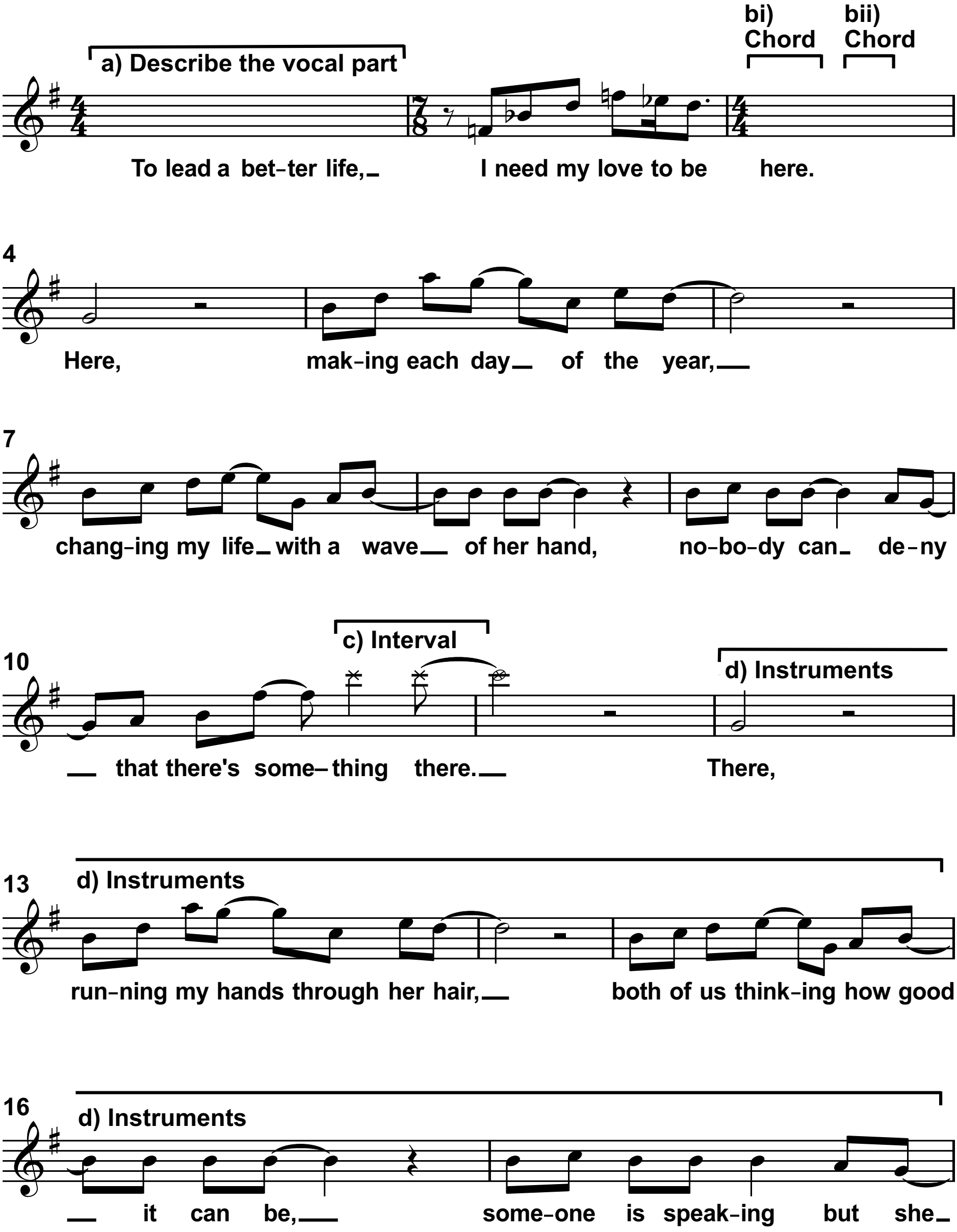
Track Listing

Track Number	Question Number	Excerpt
1	1	J. S. Bach, Cantata, Ein feste Burg, BWV 80: Movement 1
2	2	Beatles, Revolver: Here, there and everywhere
3	3	Kaija Saariaho, Petals for Violoncello and Live Electronics
4	4	Aural Dictation
5	5	Unfamiliar listening

1. J. S. Bach, Cantata, Ein feste Burg, BWV 80: Movement 1



2. Beatles, Revolver: Here, there and everywhere



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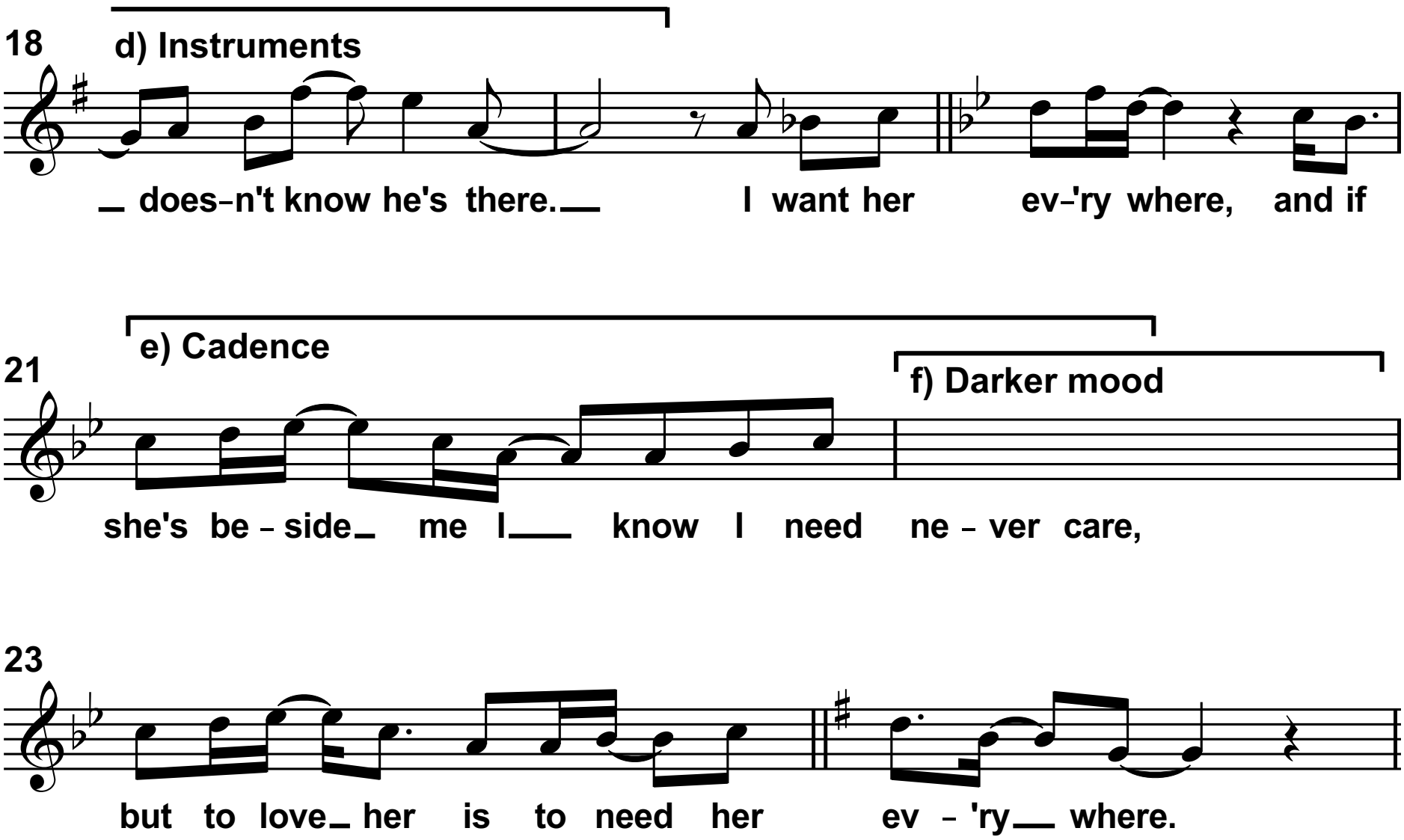
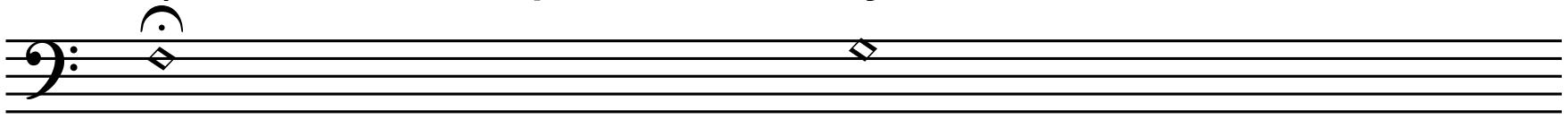

18
d) Instruments
does-n't know he's there.
I want her
ev-'ry where,
and if
21
e) Cadence
f) Darker mood
she's be - side me I know I need ne - ver care,
23
but to love her is to need her
ev - 'ry where.

3. Kaija Saariaho, Petals for Violoncello and Live Electronics

a) Explain how a mysterious mood is created

b) Describe the tempo, metre and rhythm

Stave 1
0.01

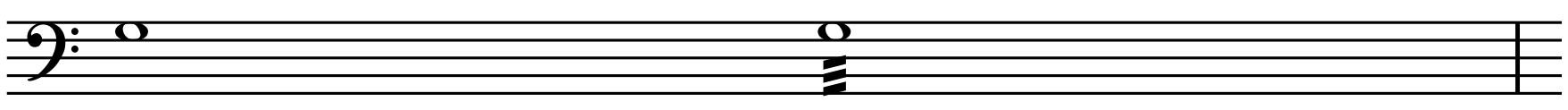


2 b) Describe the tempo, metre and rhythm

Stave 2
0.30

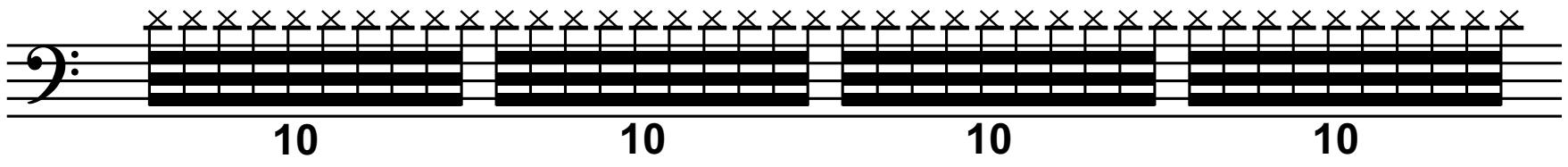
3 c) Describe how the music changes

Stave 3
0.55

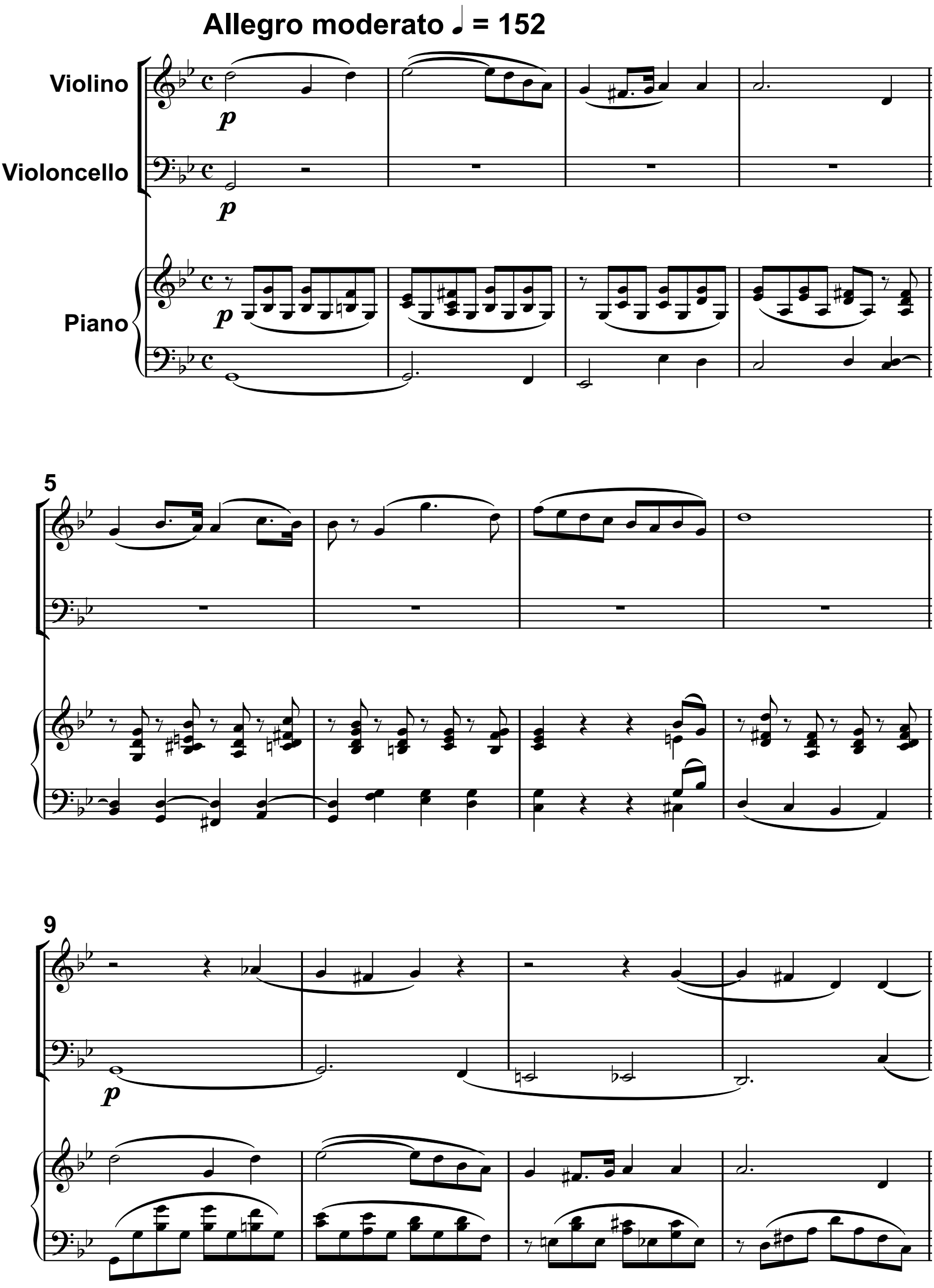


4 d) Describe the melody

Stave 4
1.14



Illustrative excerpt from Clara Wieck–Schumann, Piano Trio in G minor, Op. 17: movement 1.



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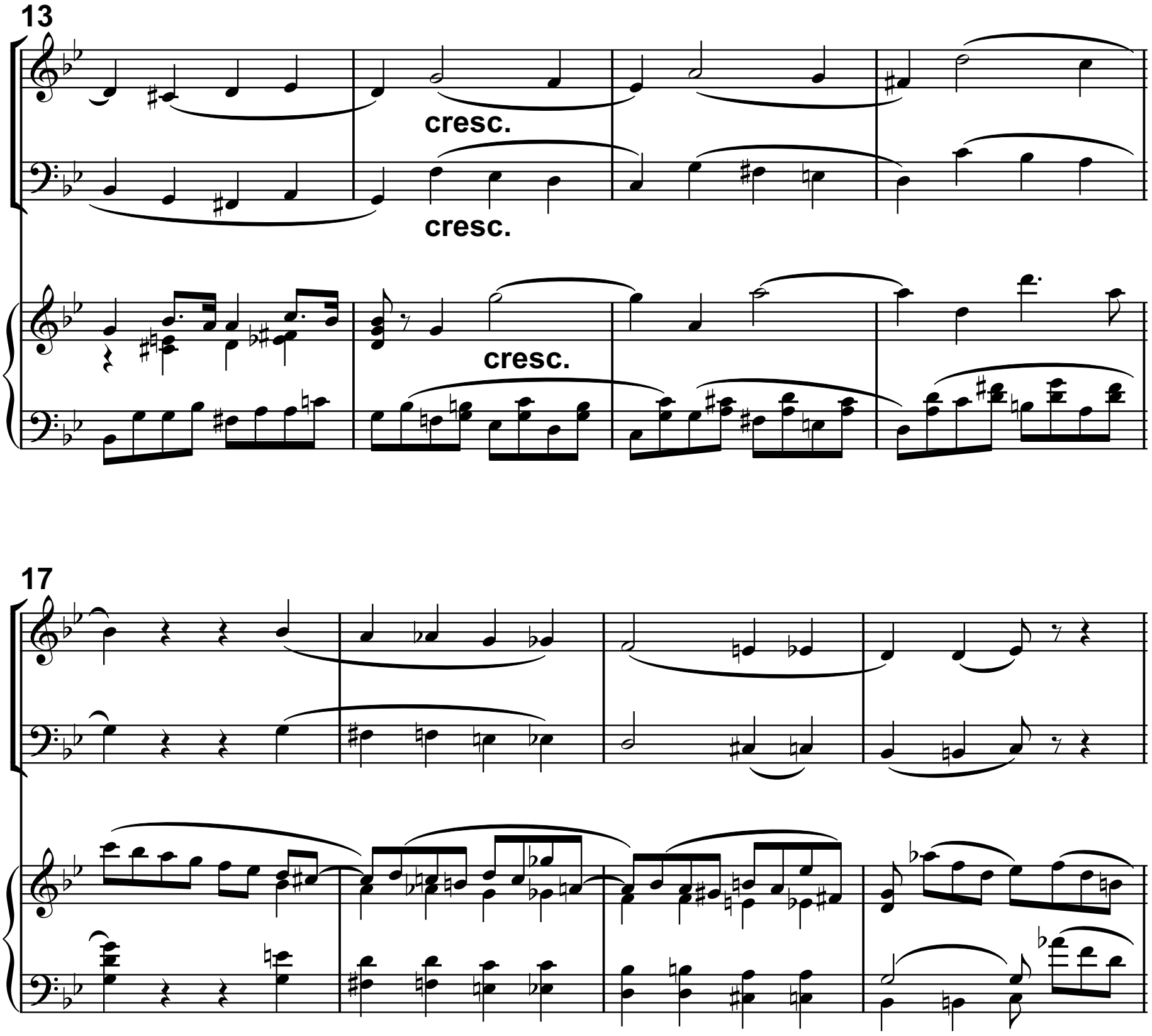
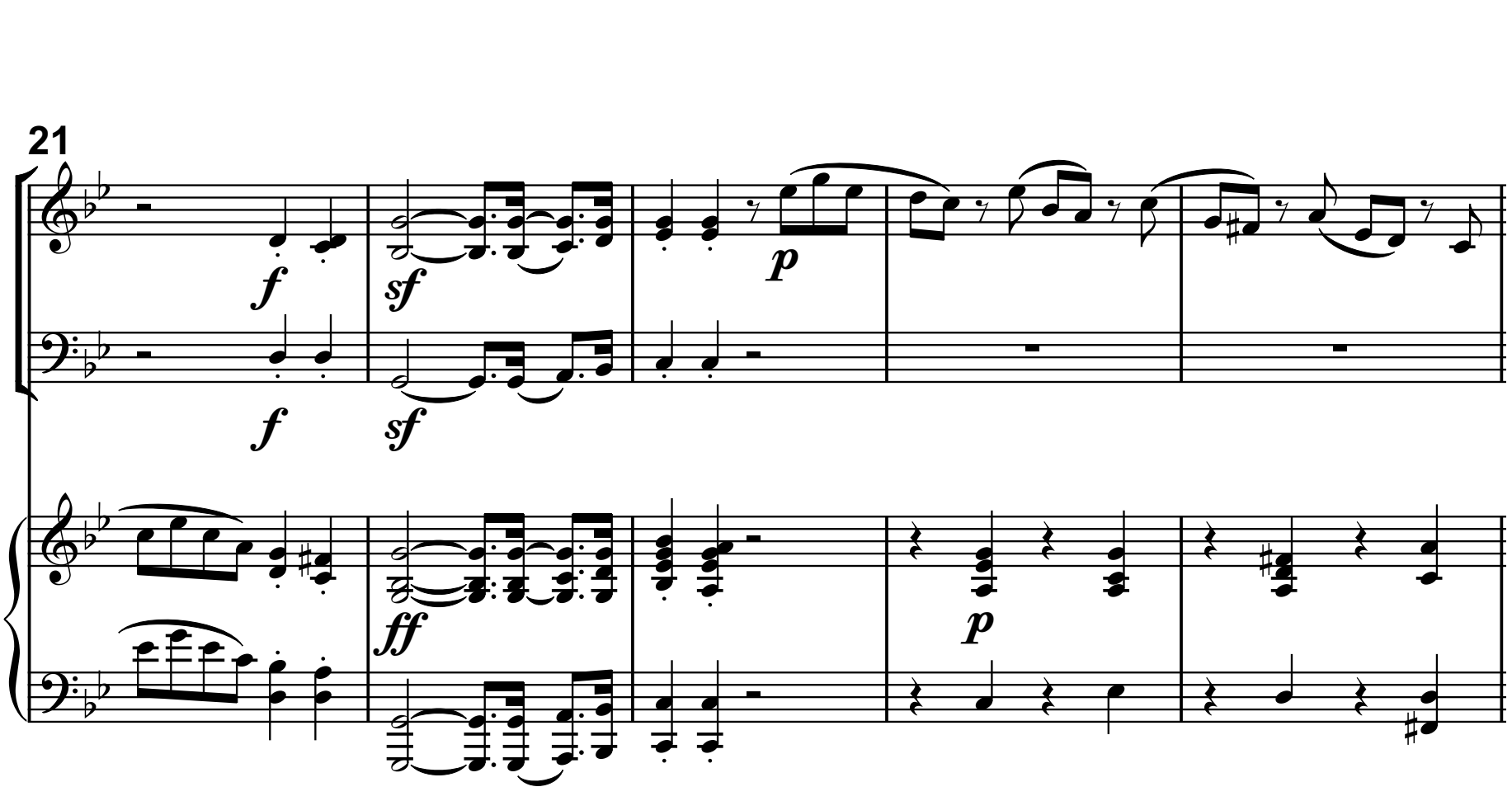
6. (a) continued.





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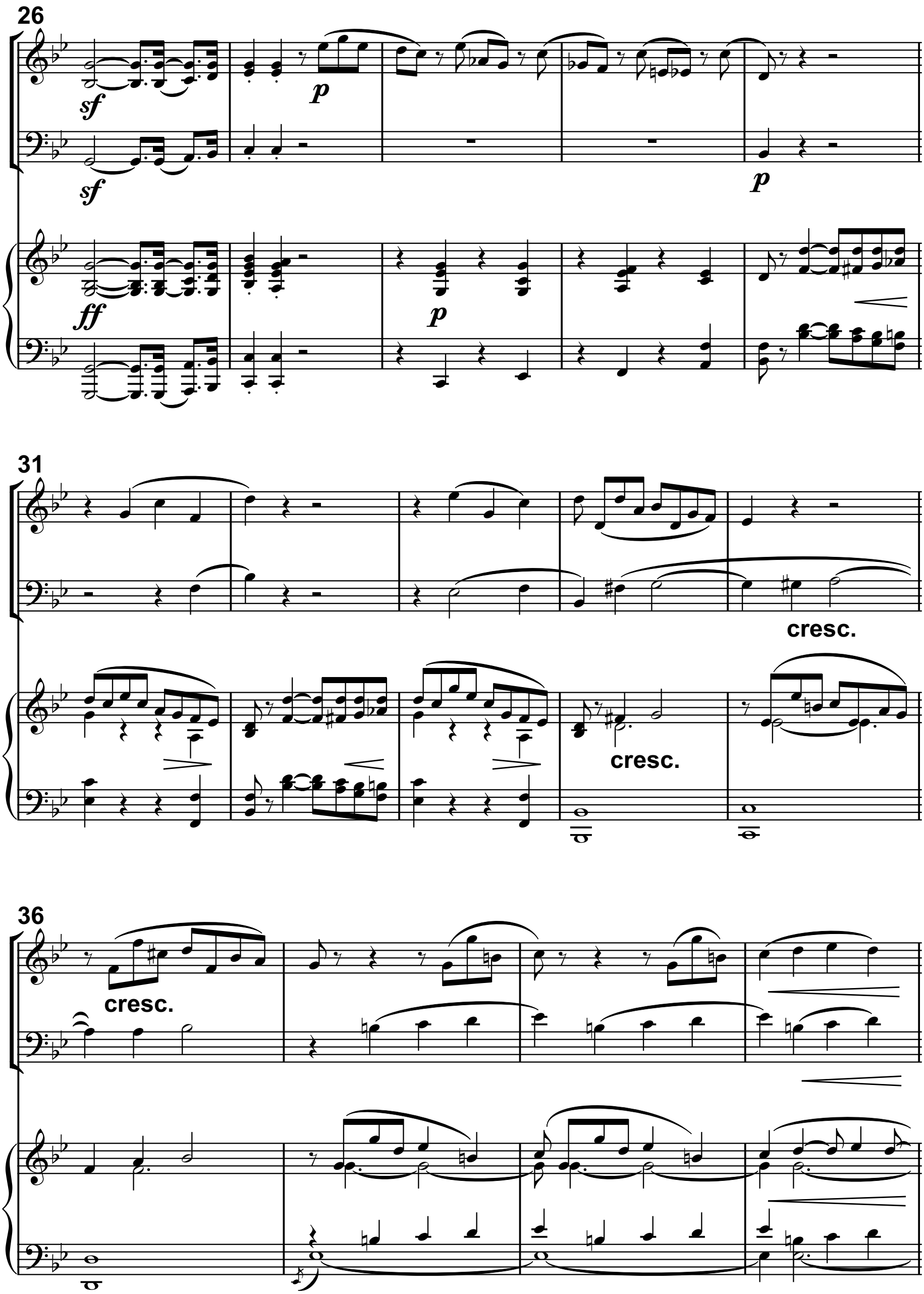
6. (a) continued.



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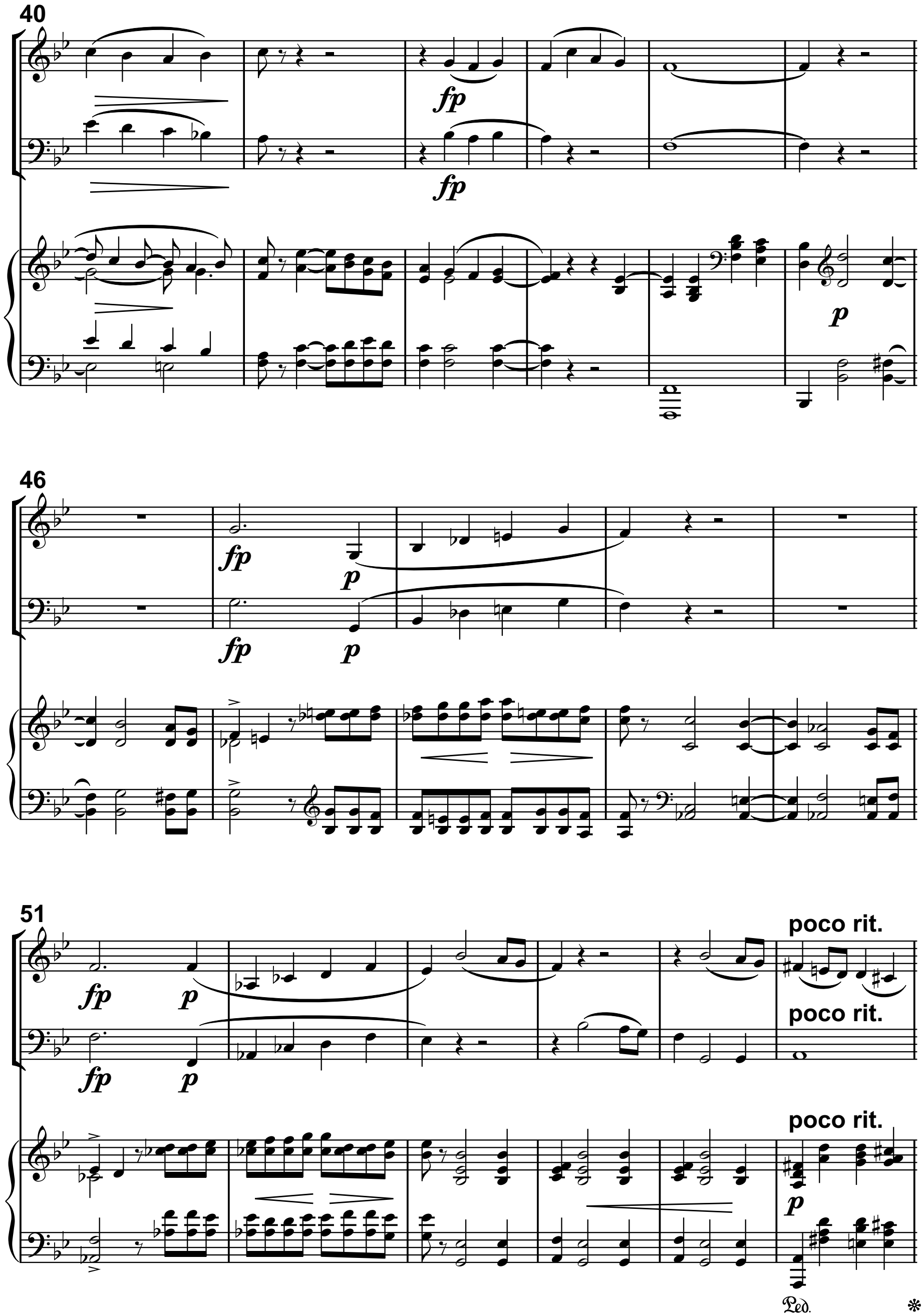
6. (a) continued.



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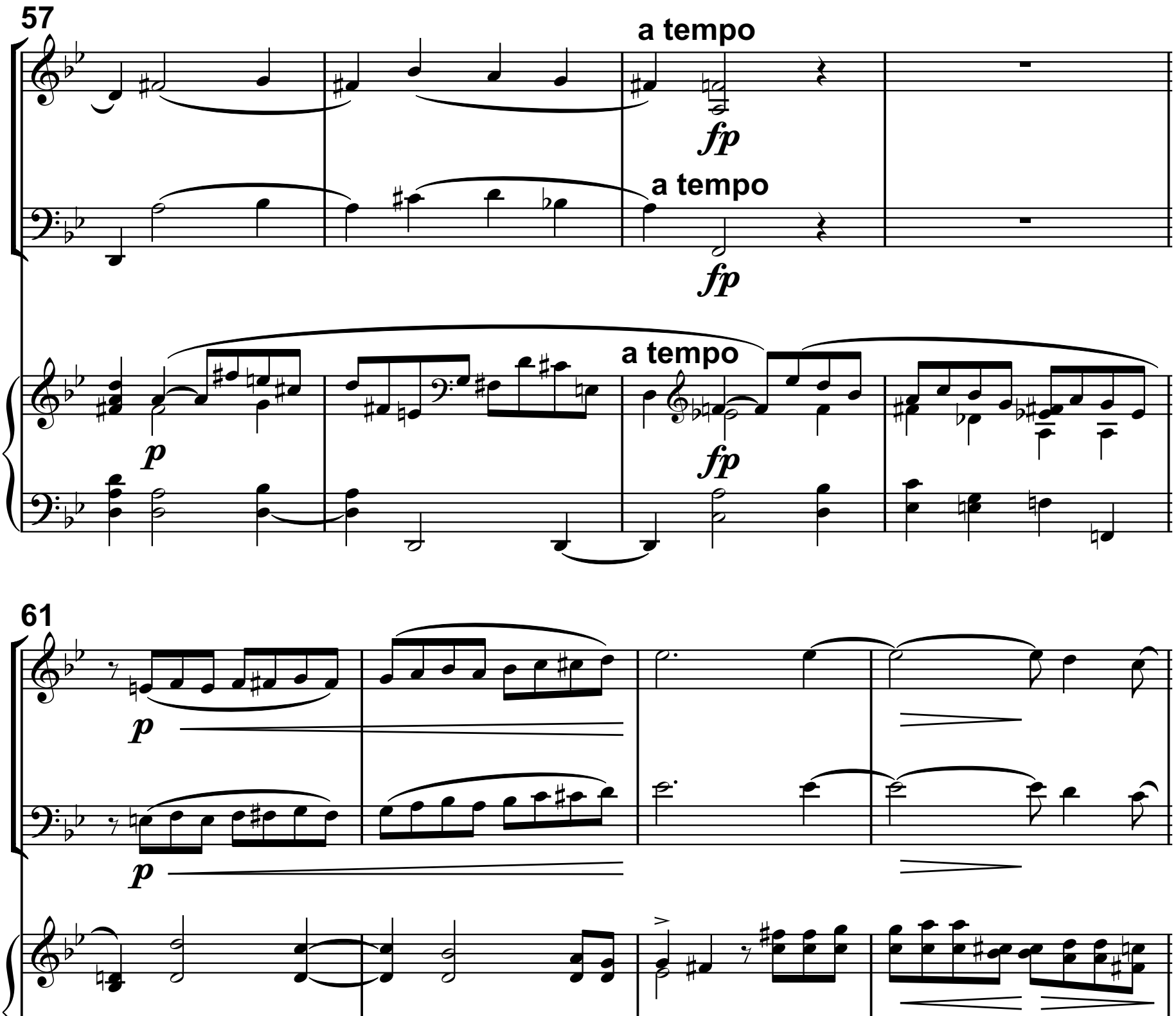
6. (a) continued.



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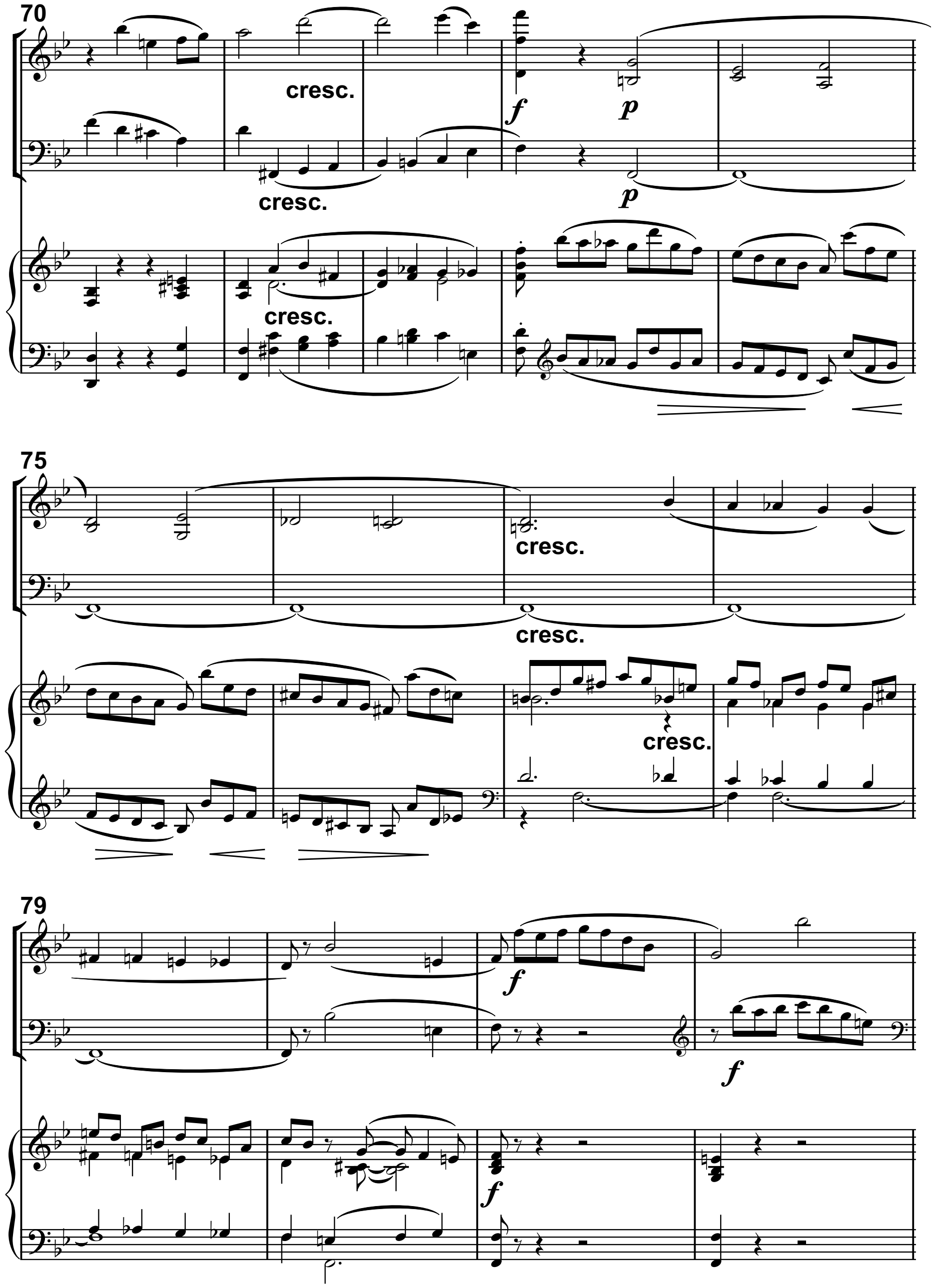
6. (a) continued.



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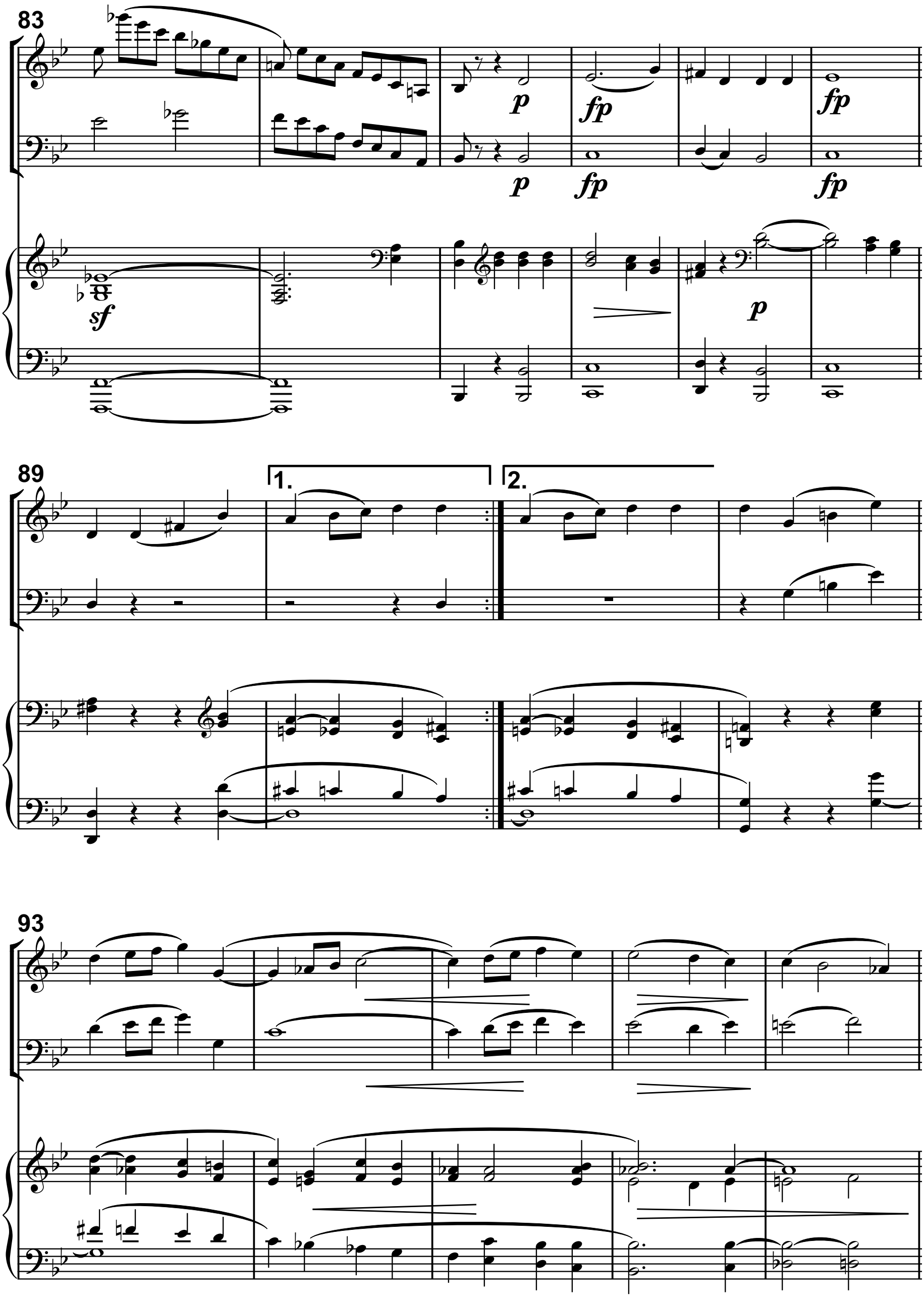
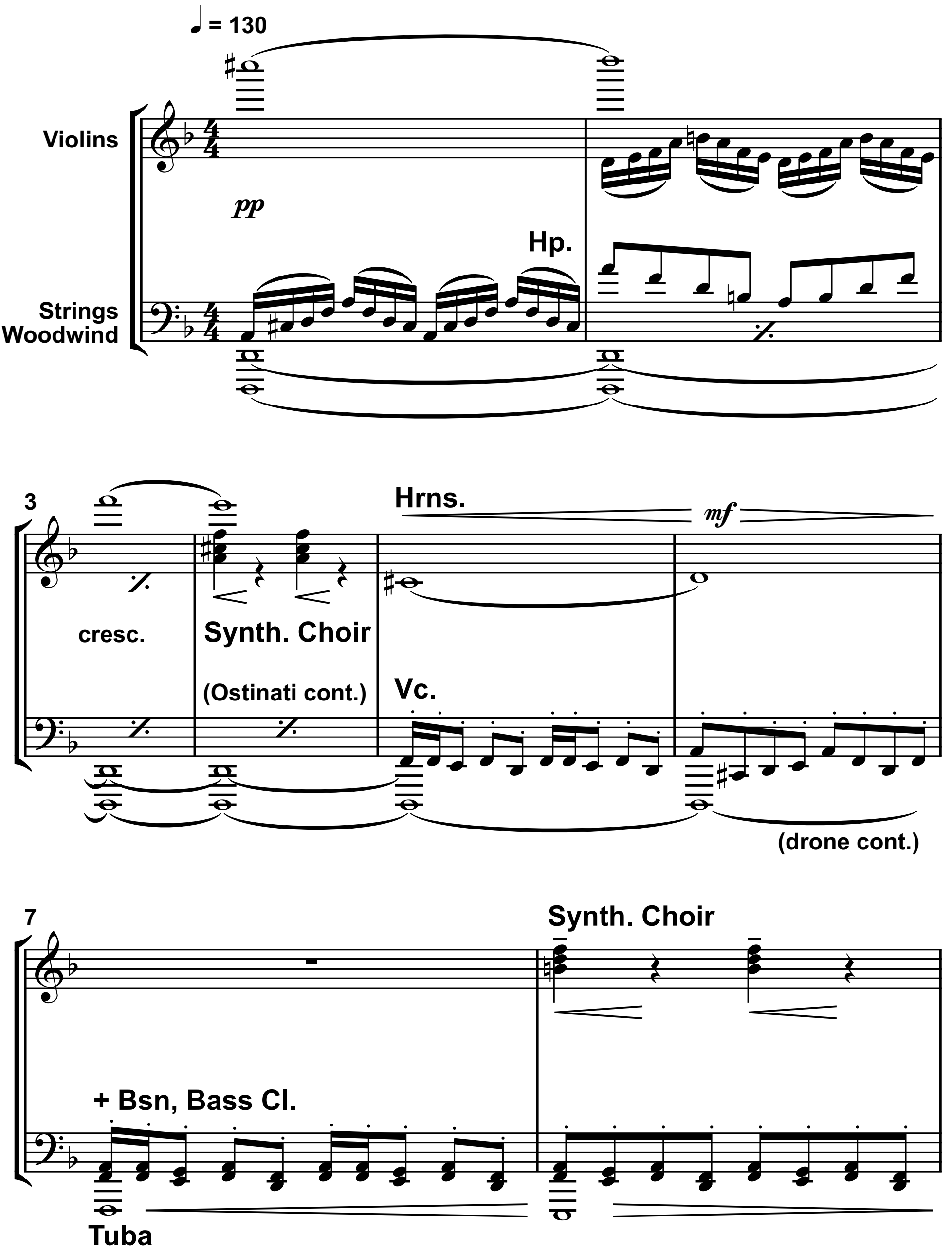


Illustrative excerpt from Danny Elfman, Batman Returns: Birth of a Penguin Part II.



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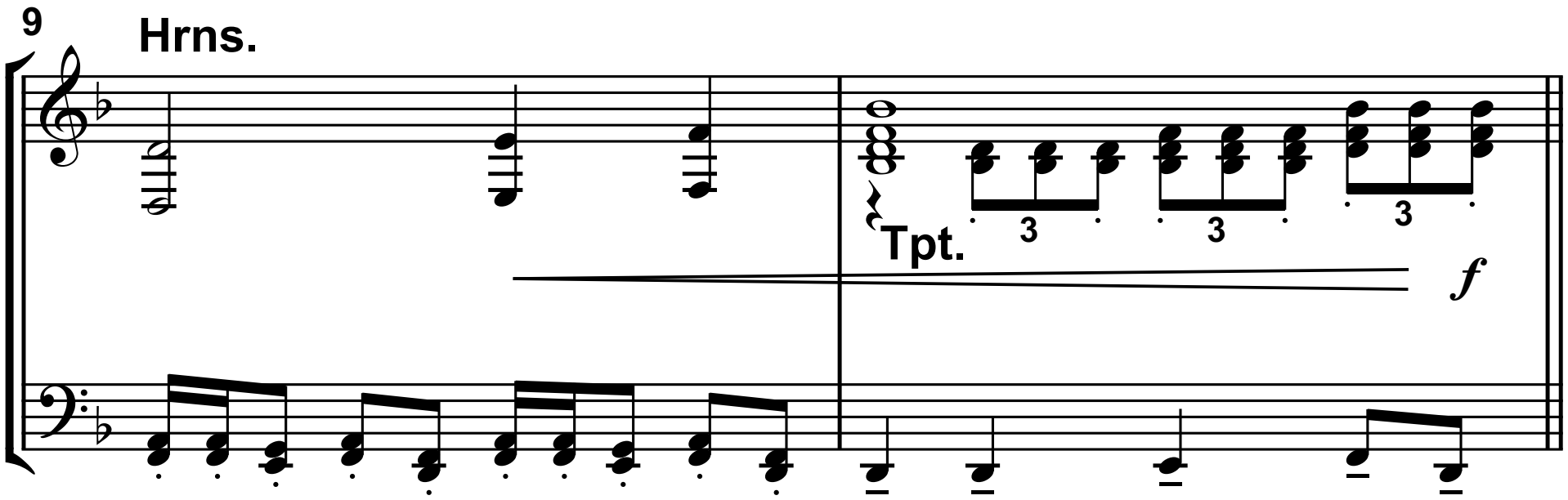

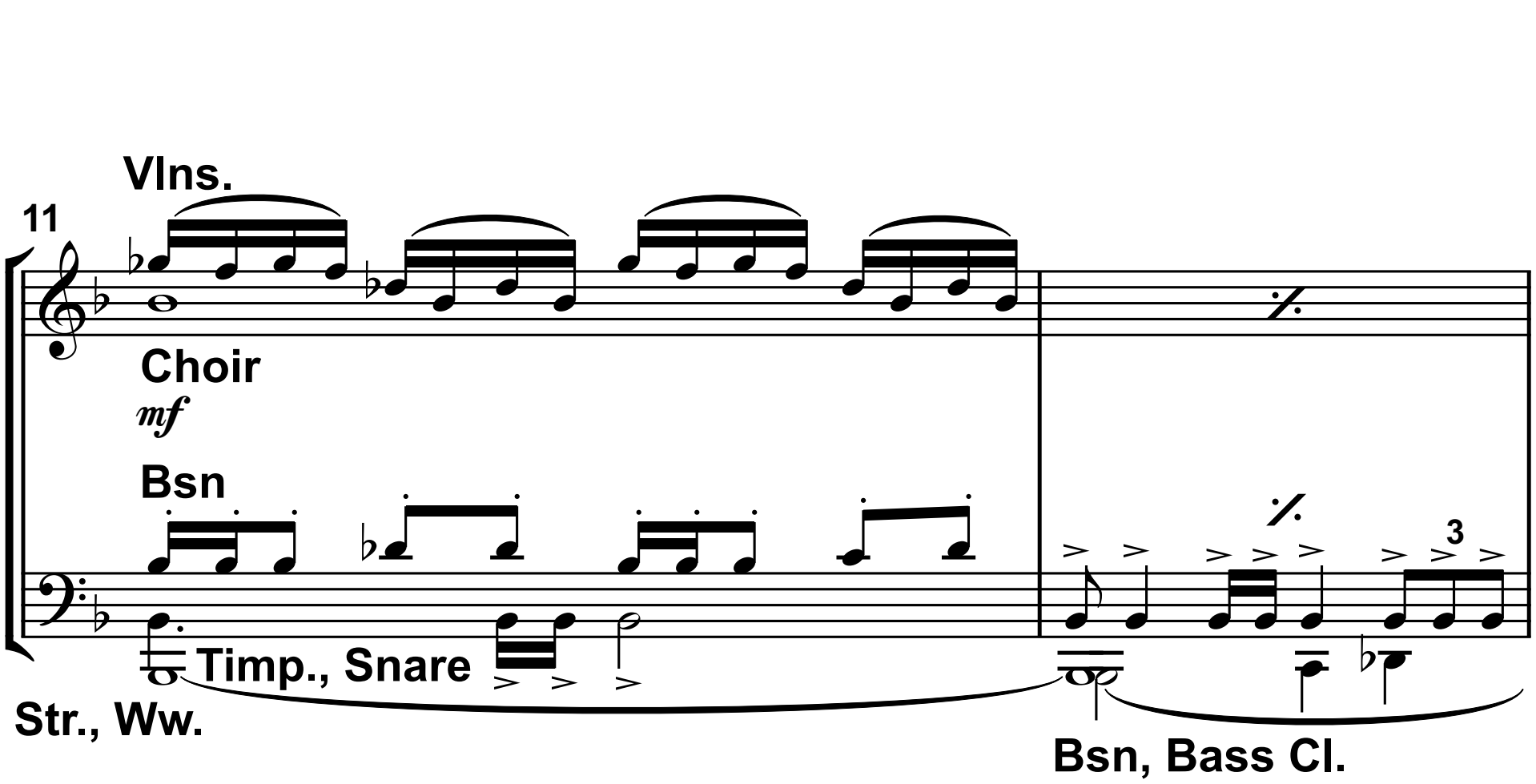

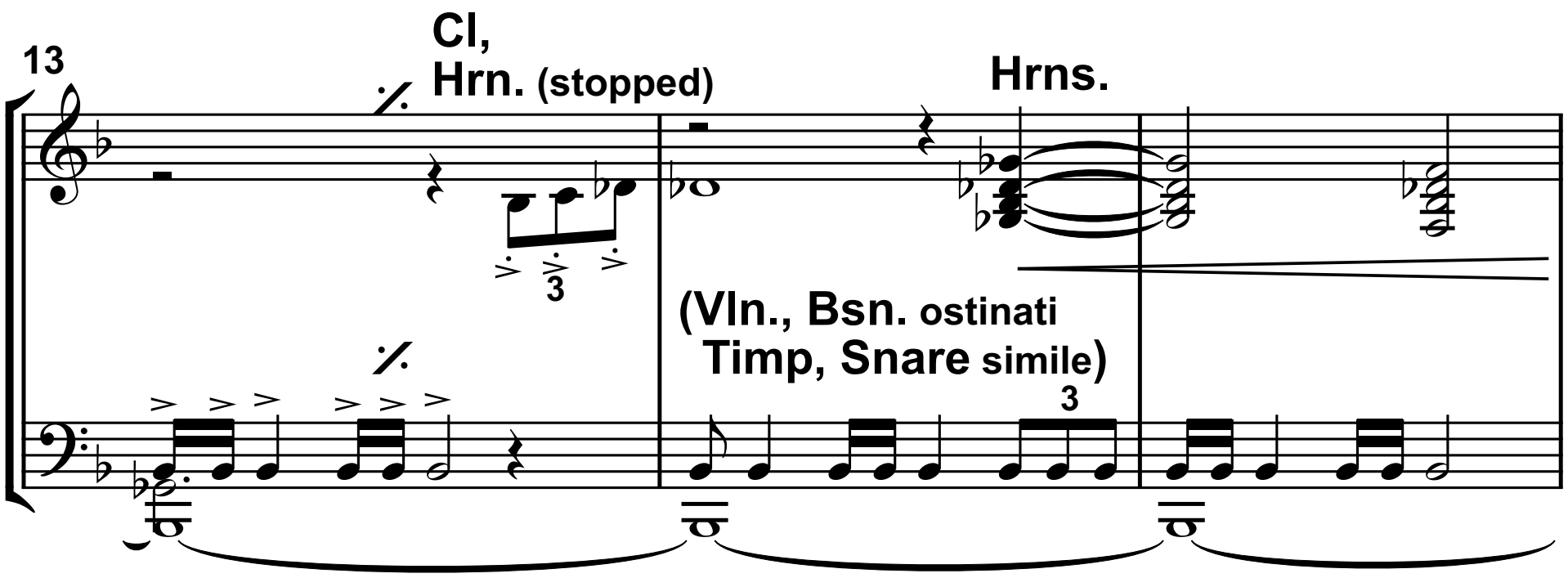

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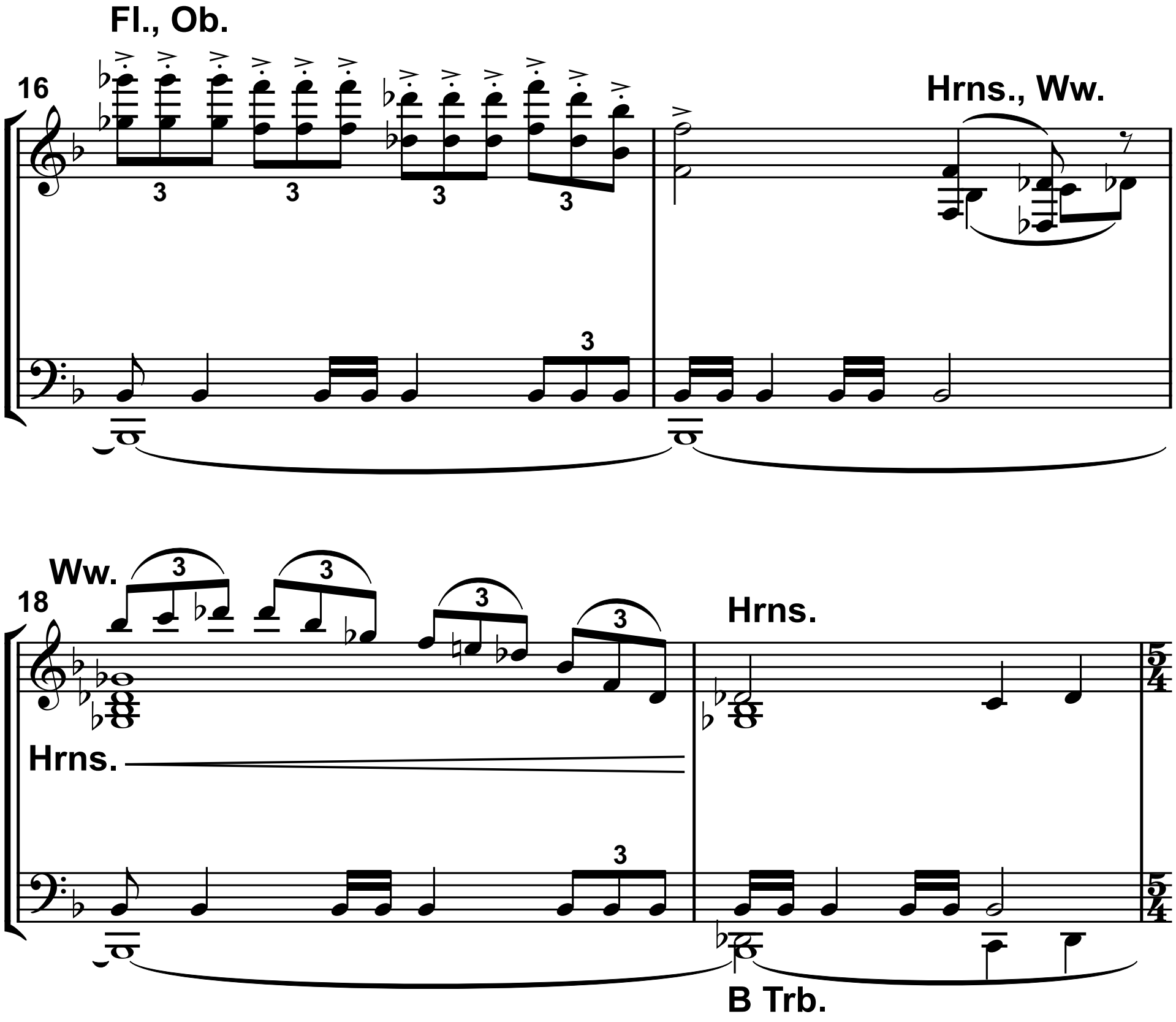

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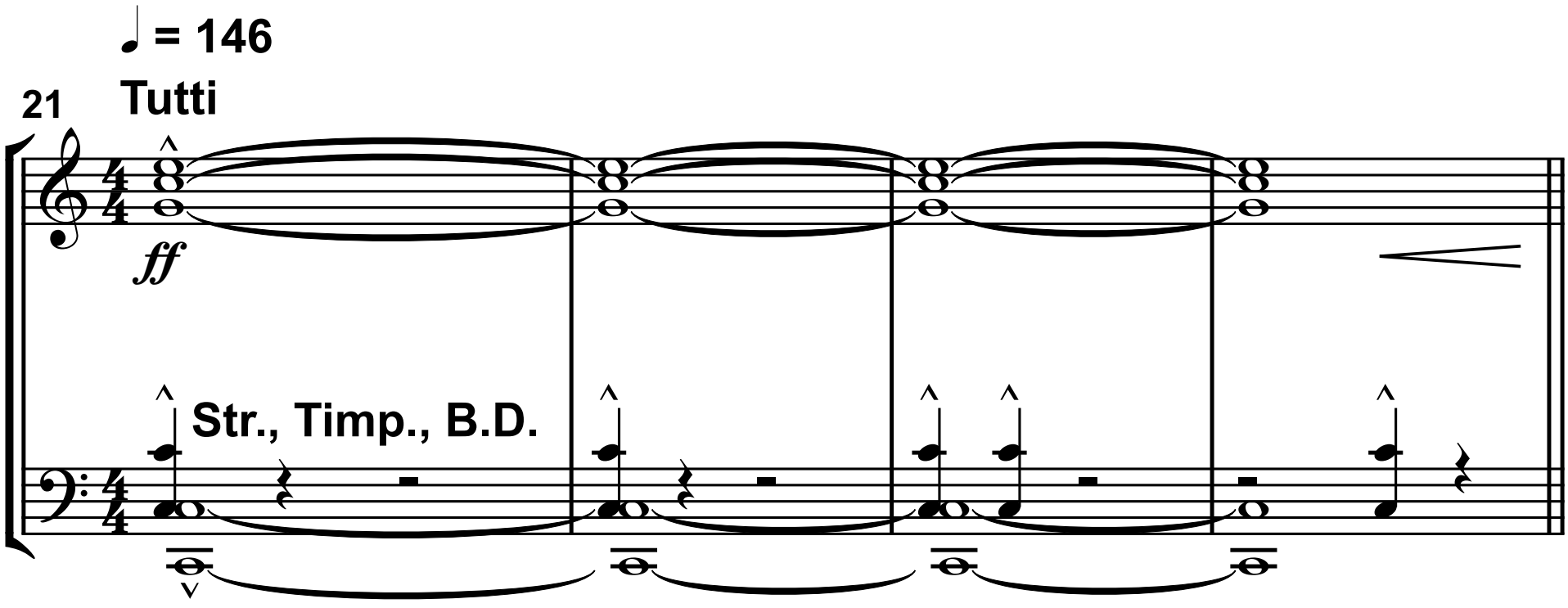

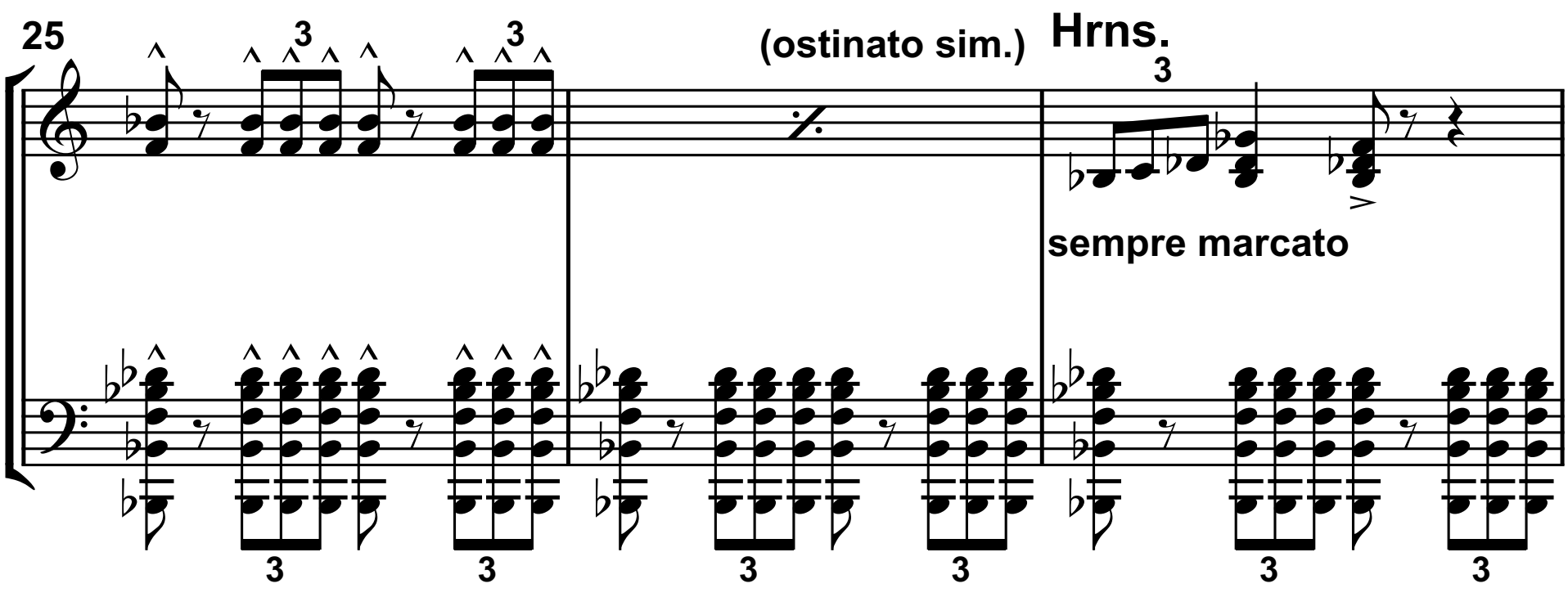

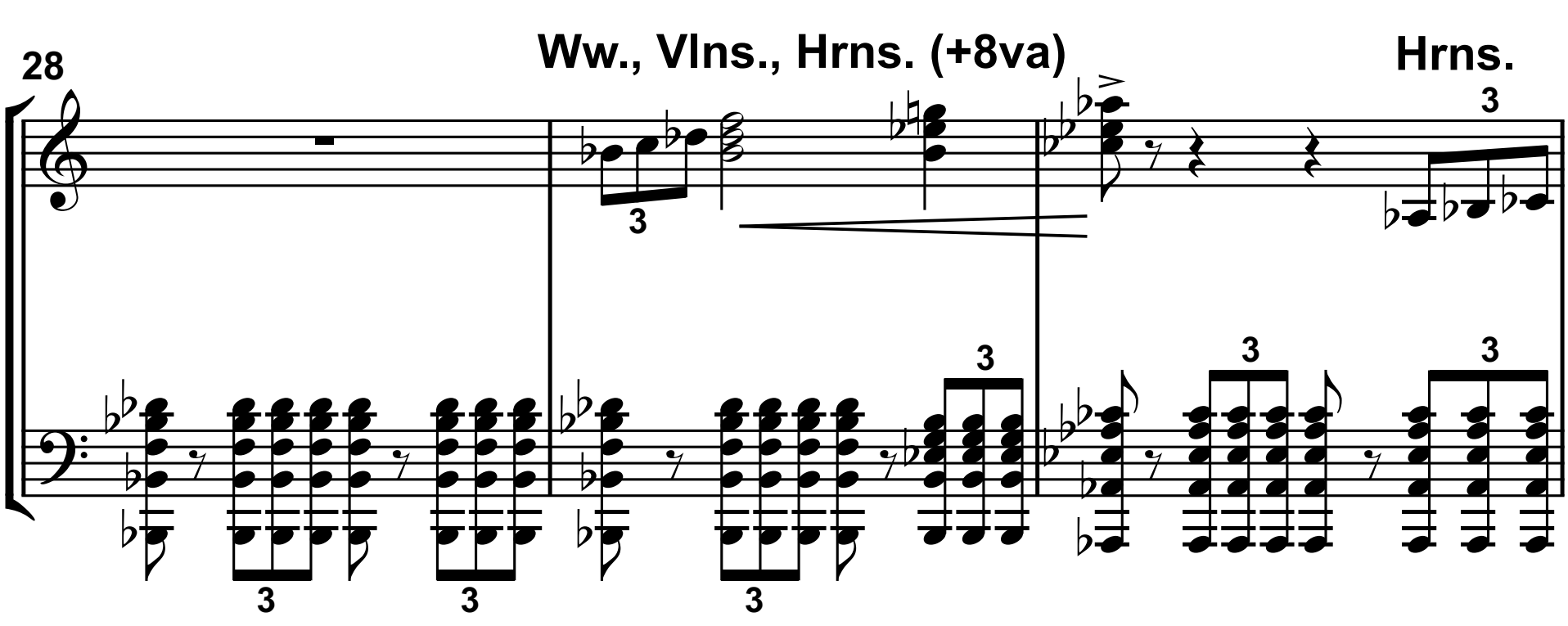

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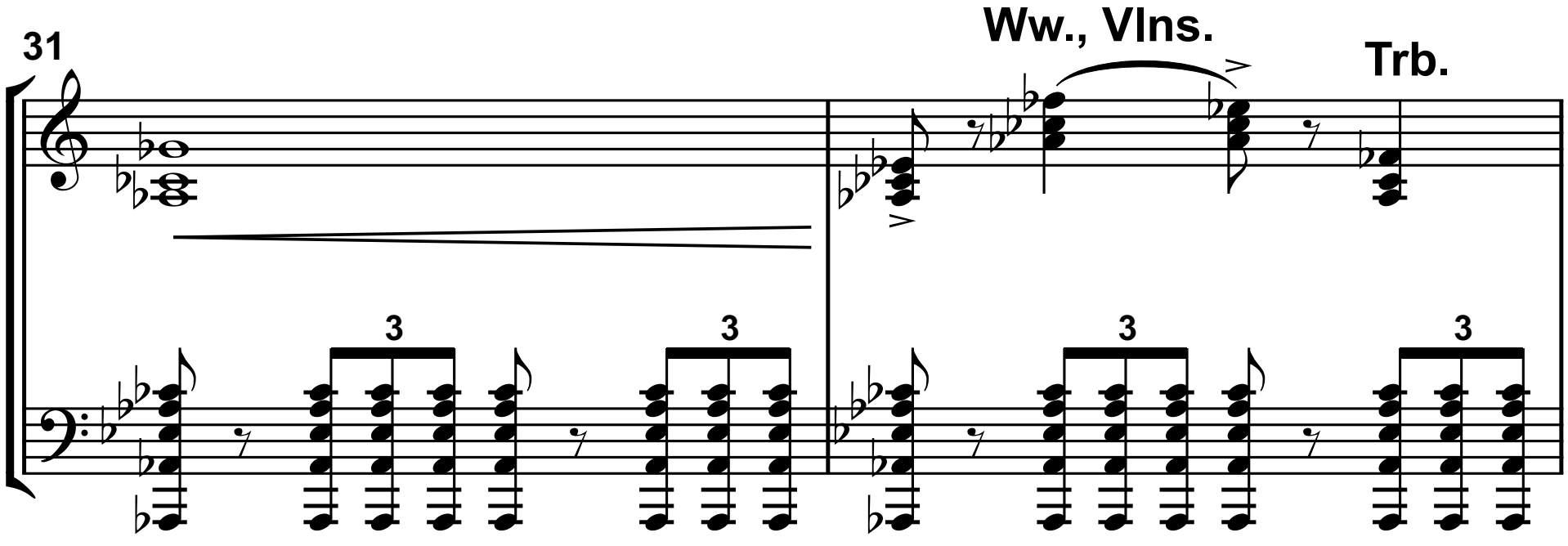

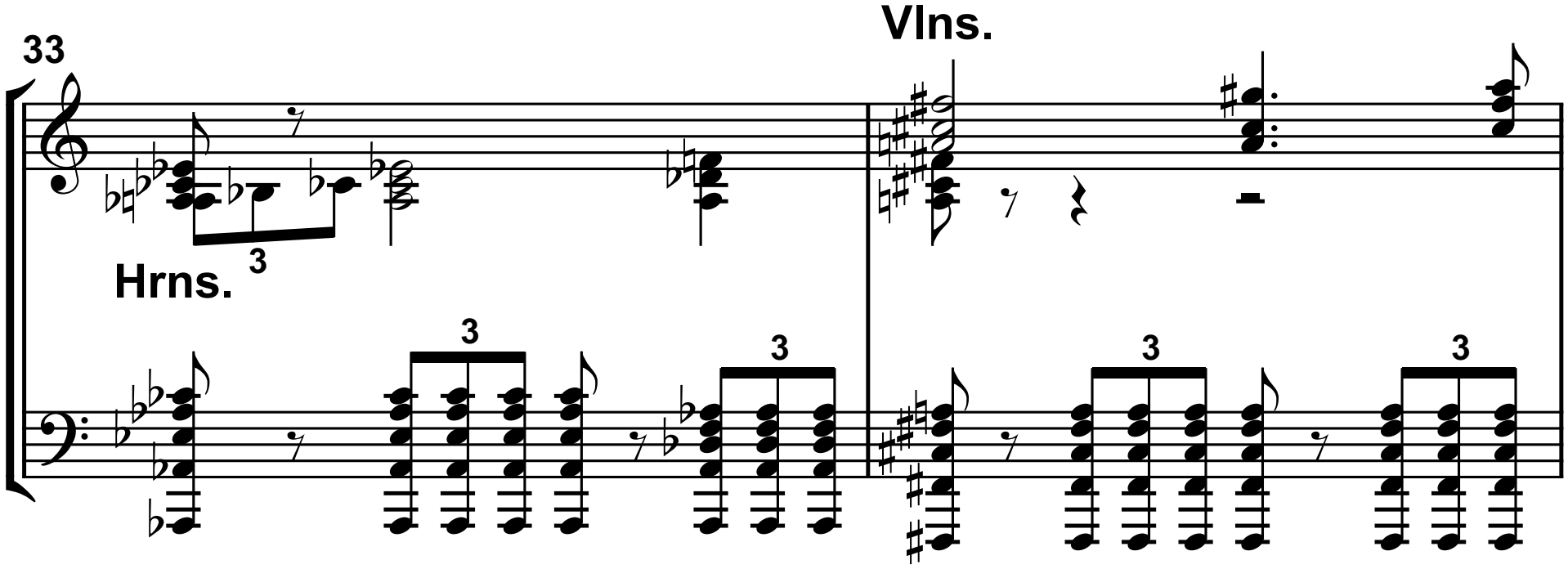

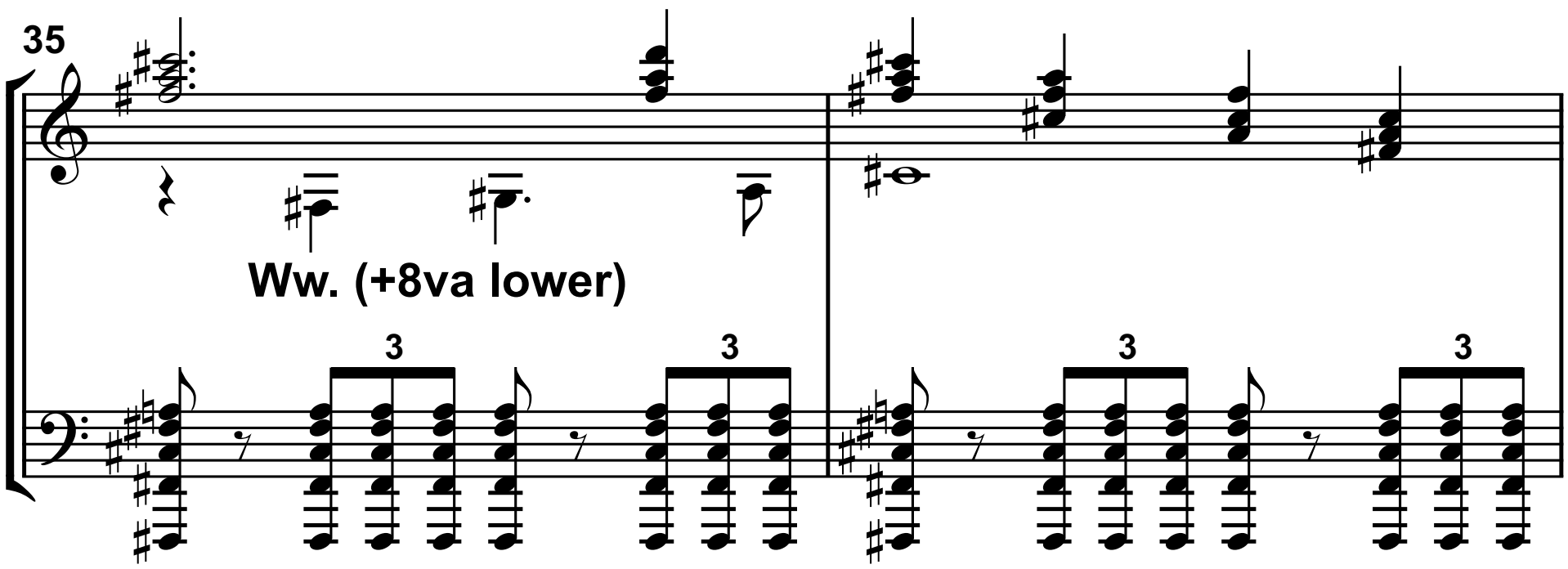

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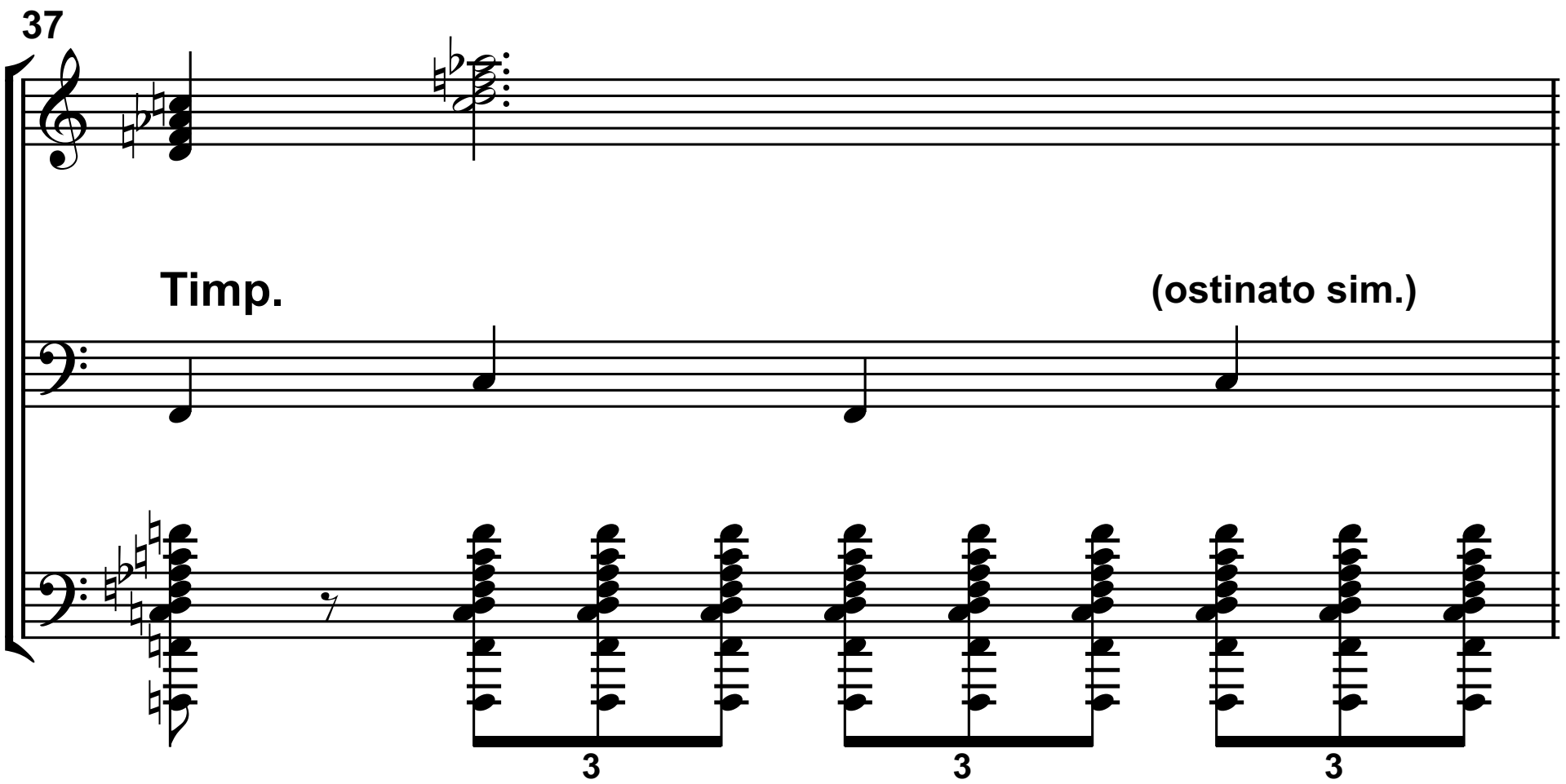
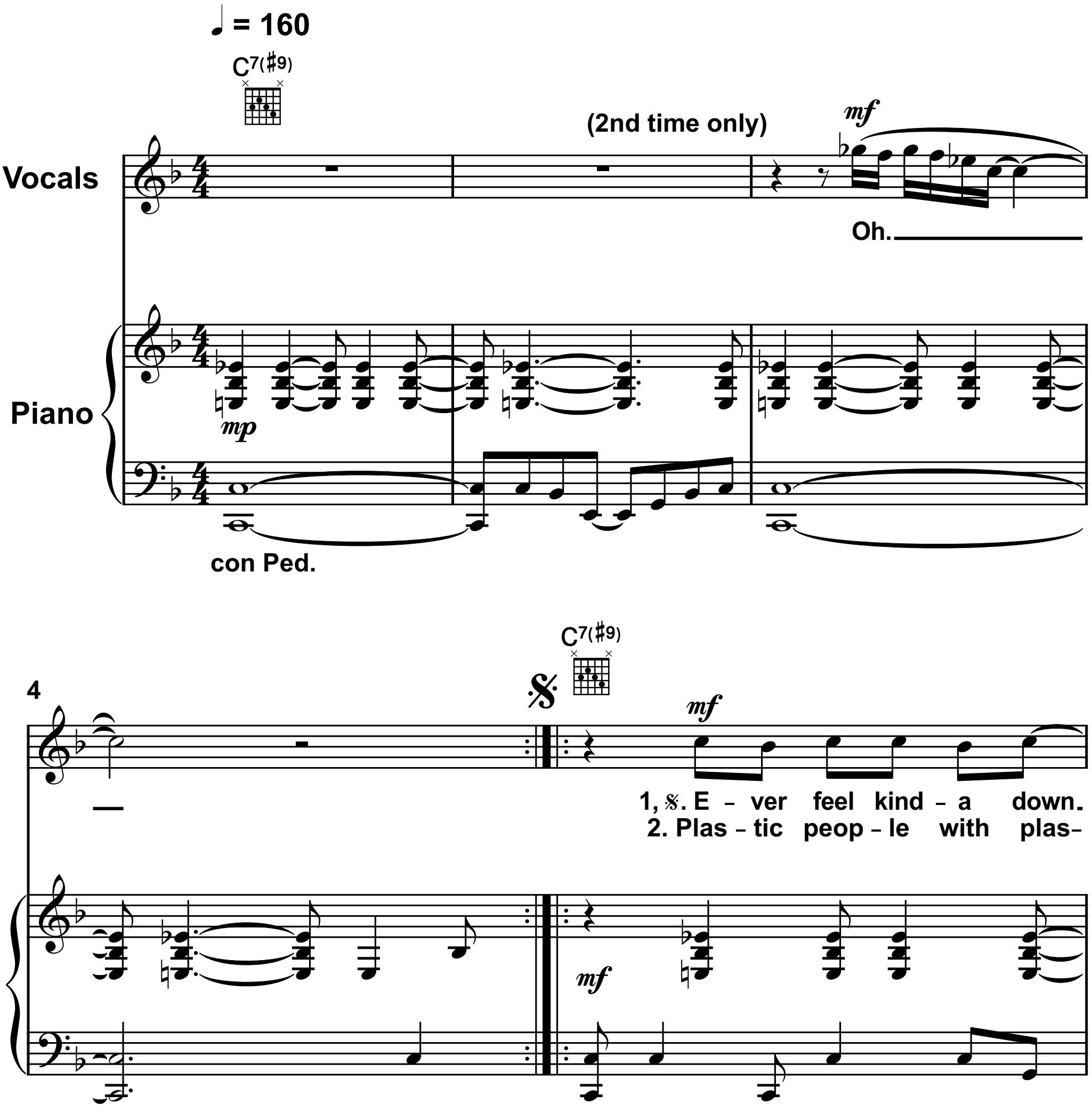
6. (b) continued.



6. (c) Popular Music and Jazz

Illustrative excerpt from Courtney Pine, Back in the Day: Lady Day and (John Coltrane).



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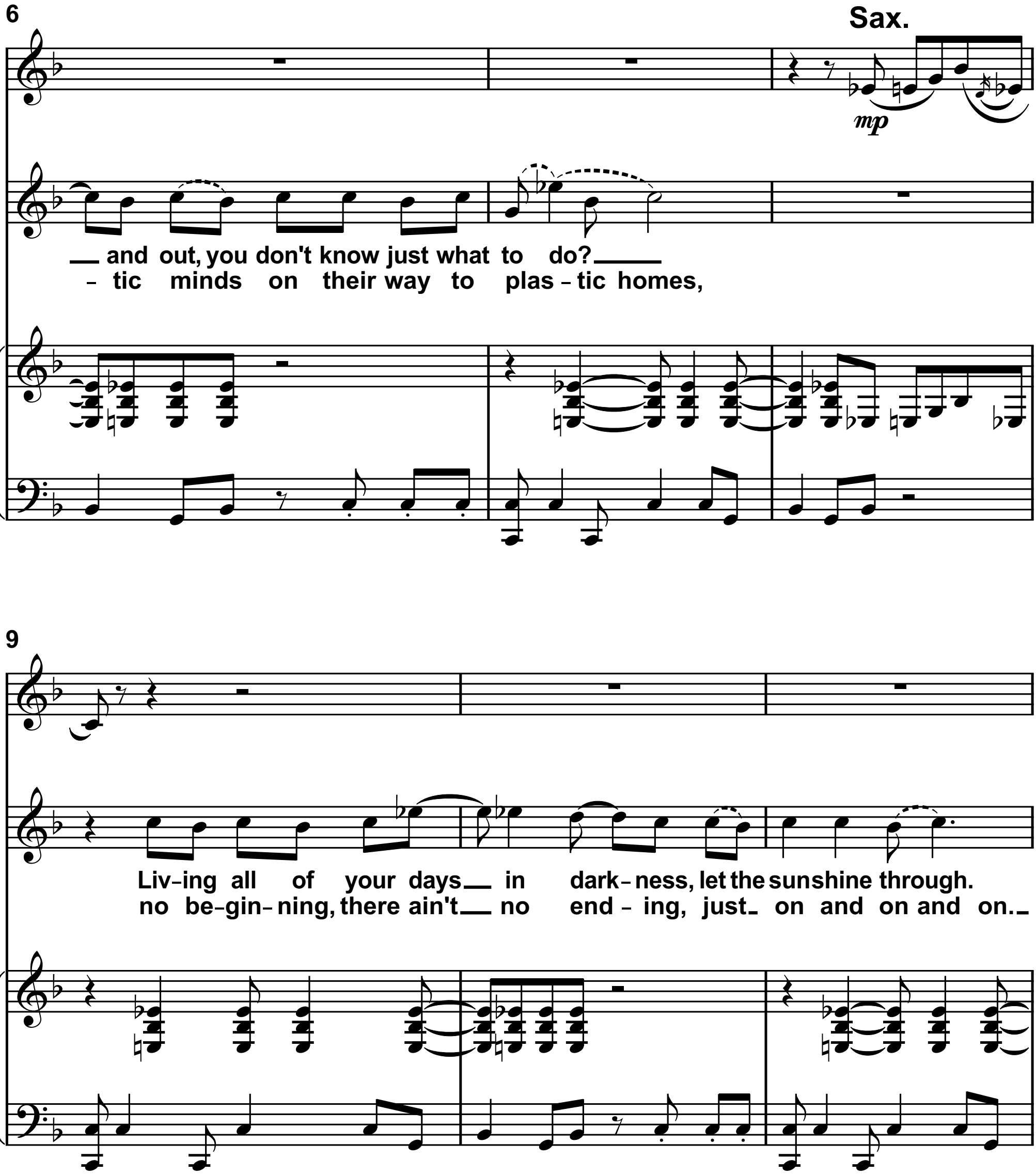
6. (c) continued.



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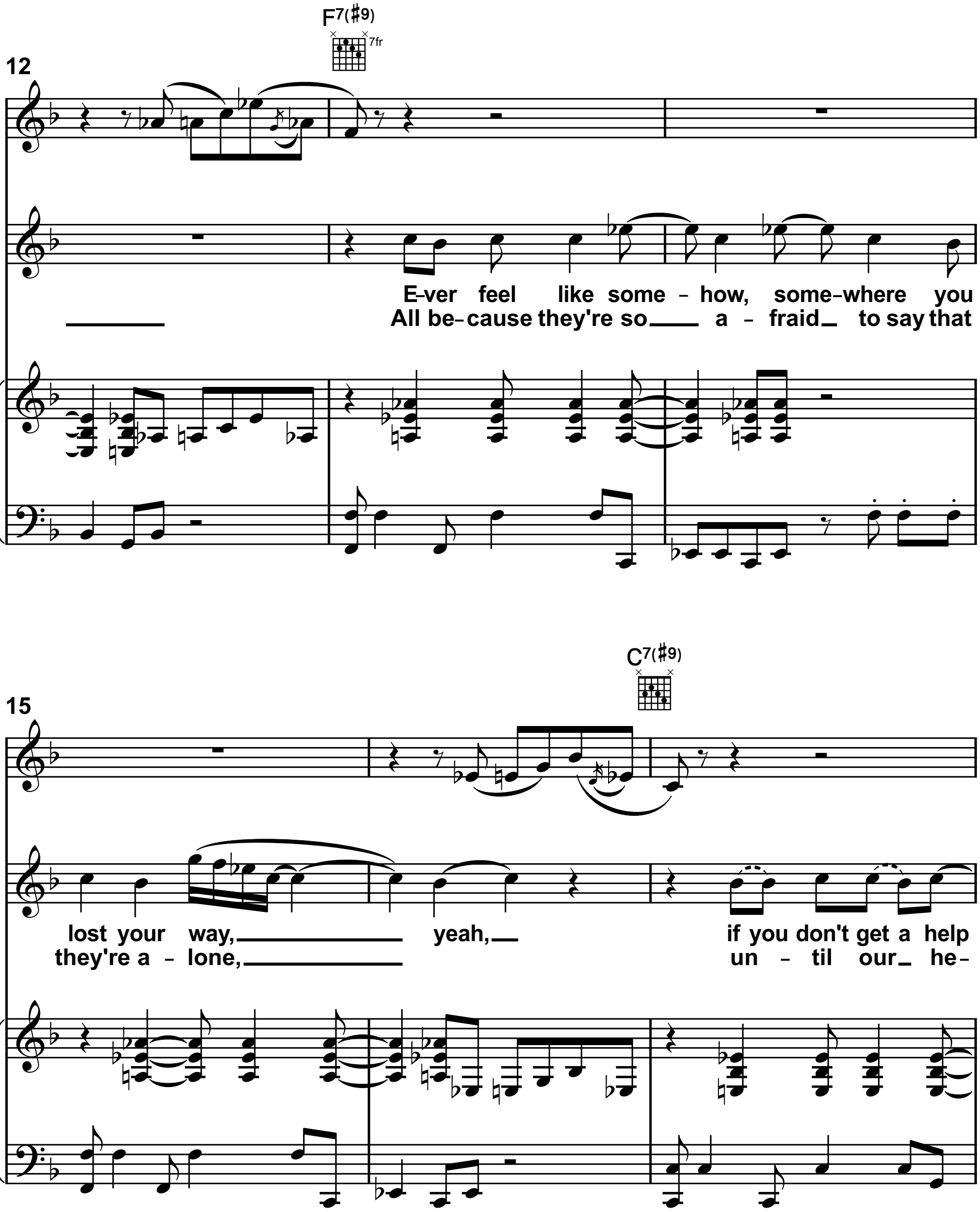

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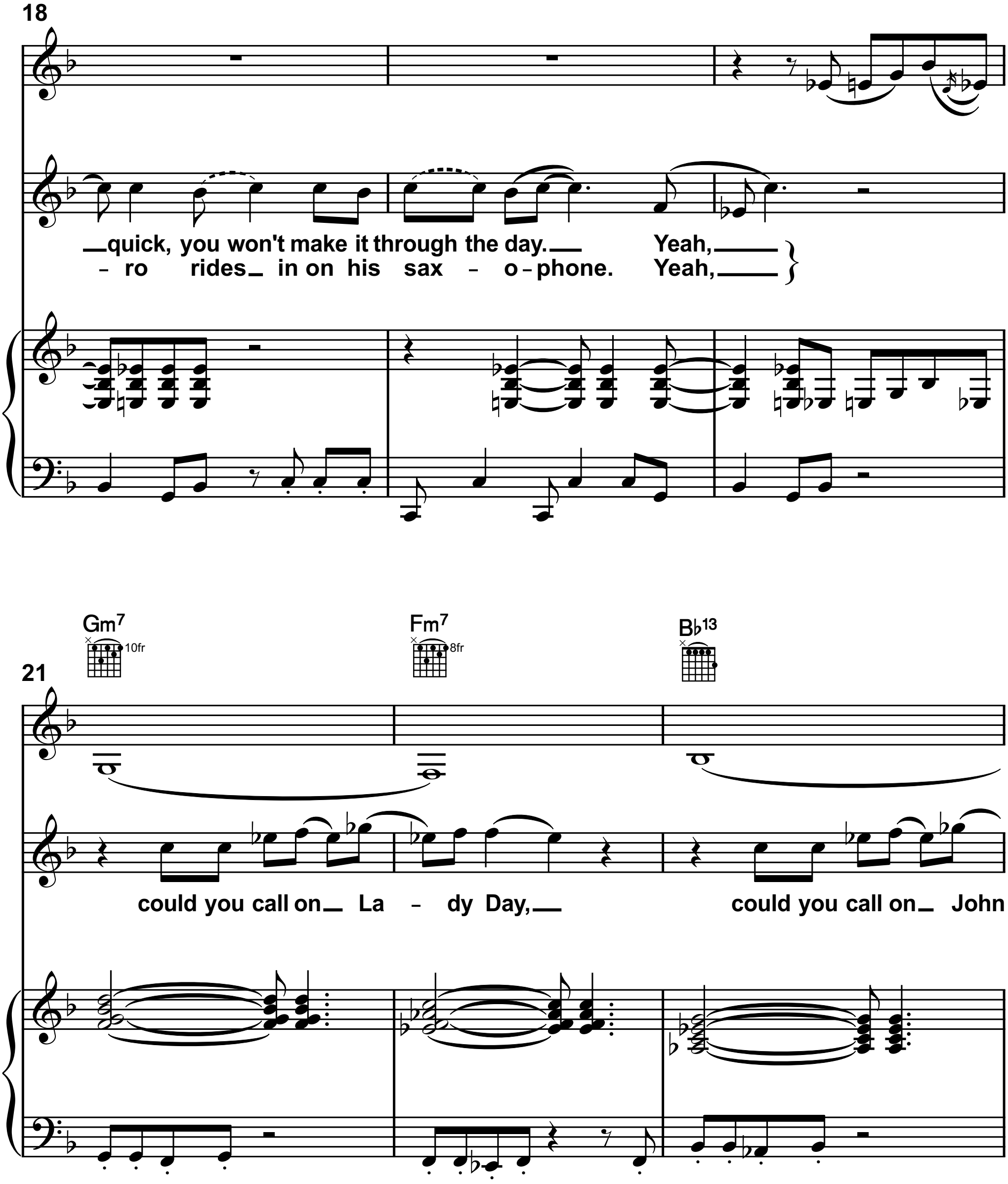

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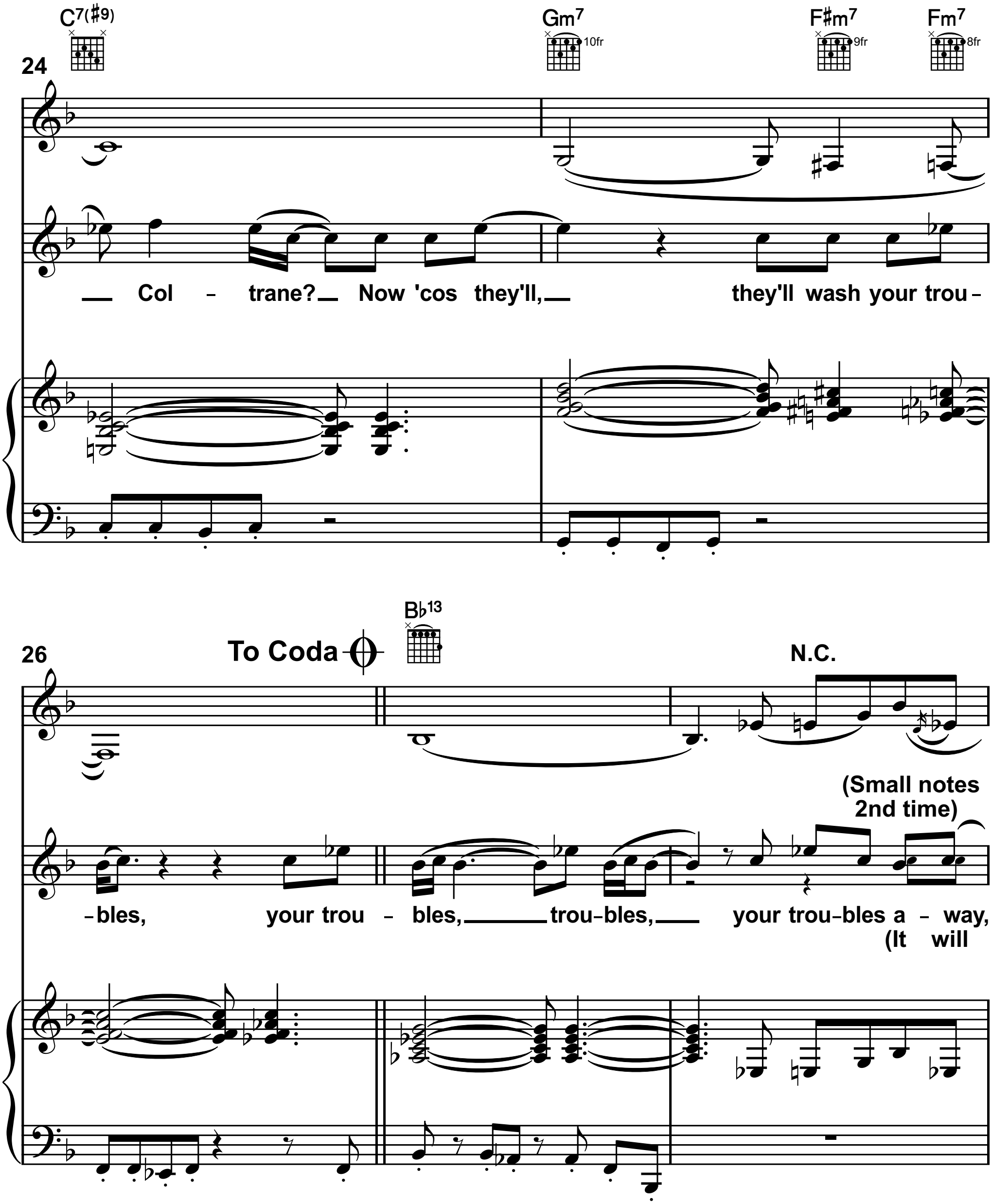

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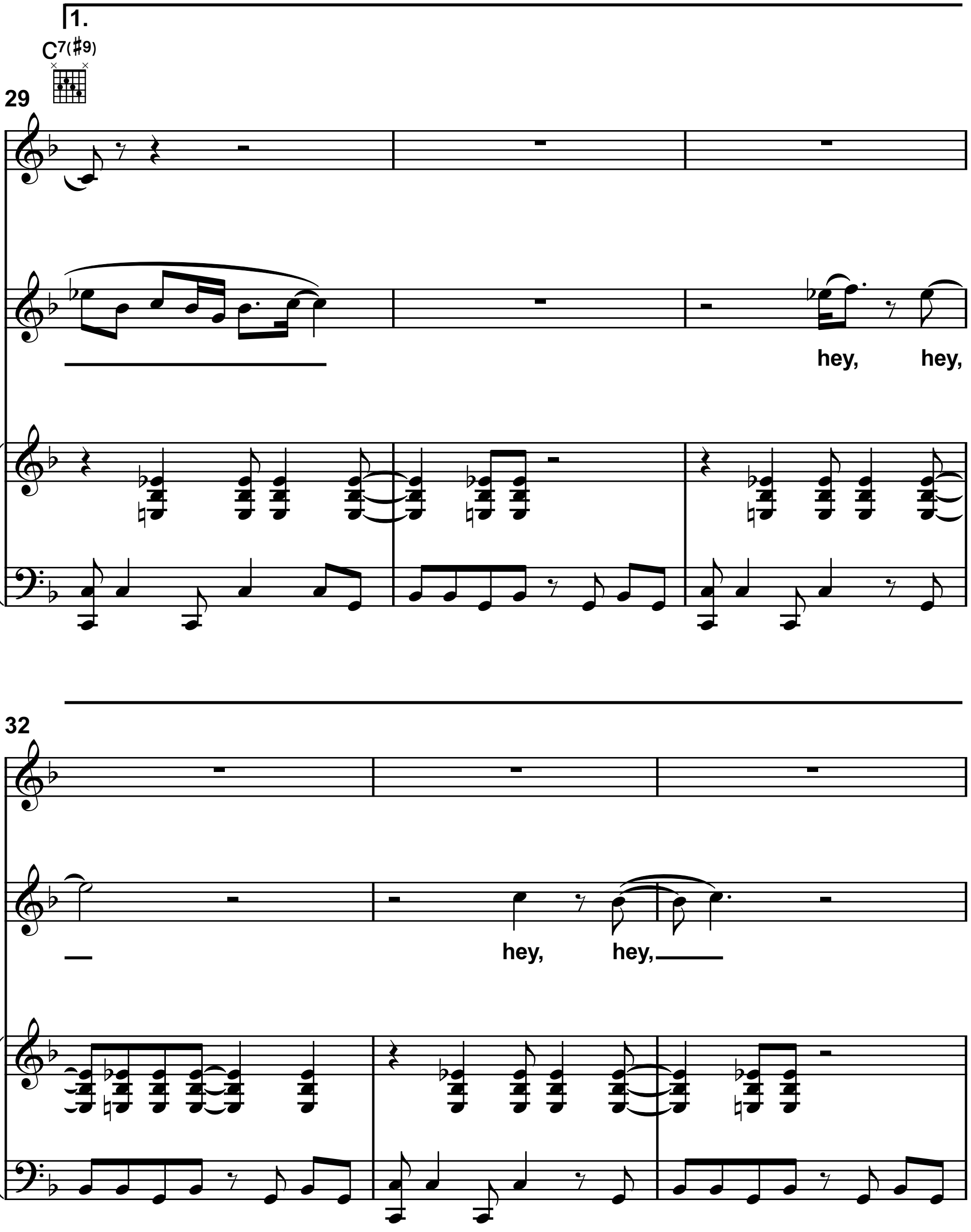

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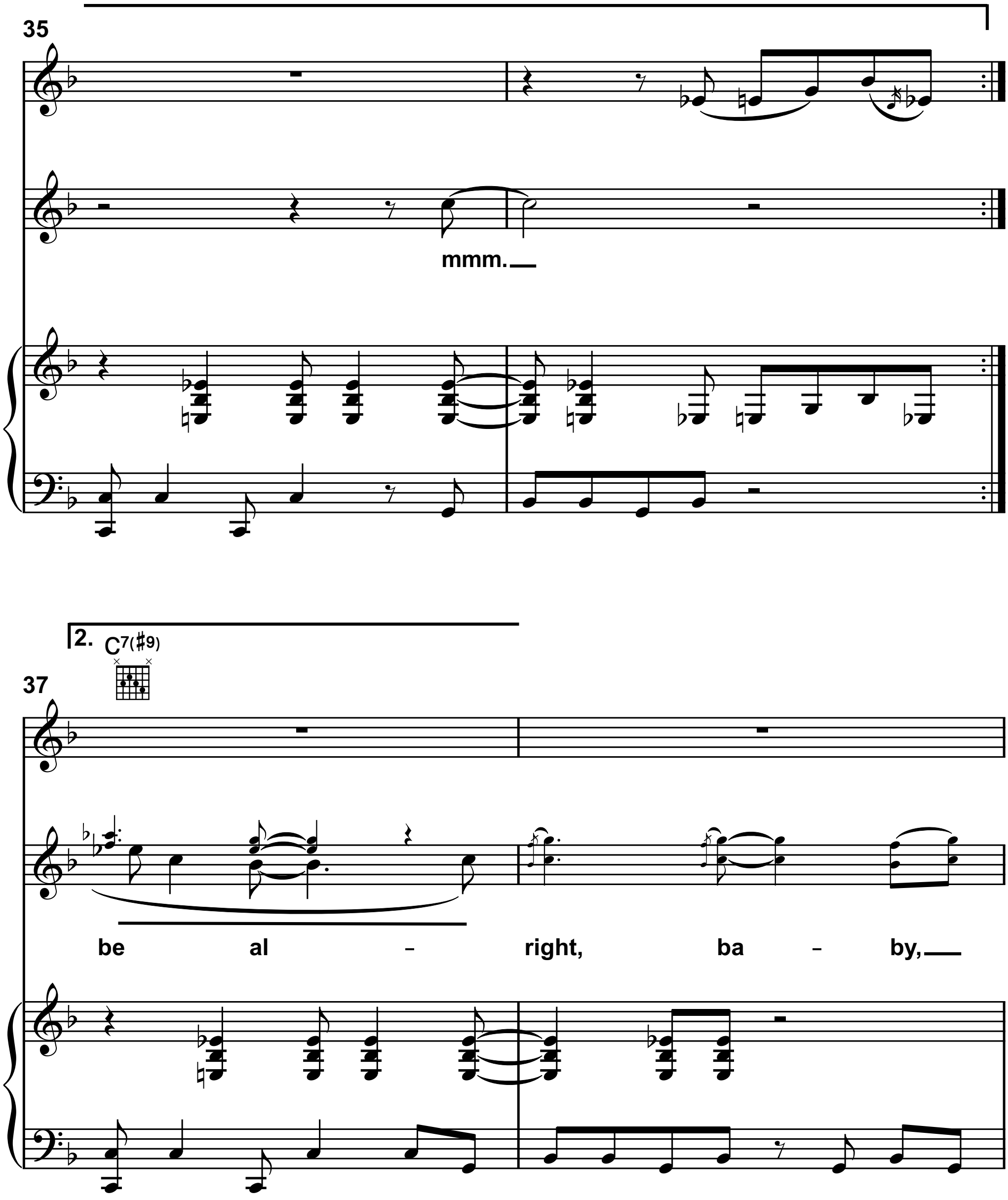

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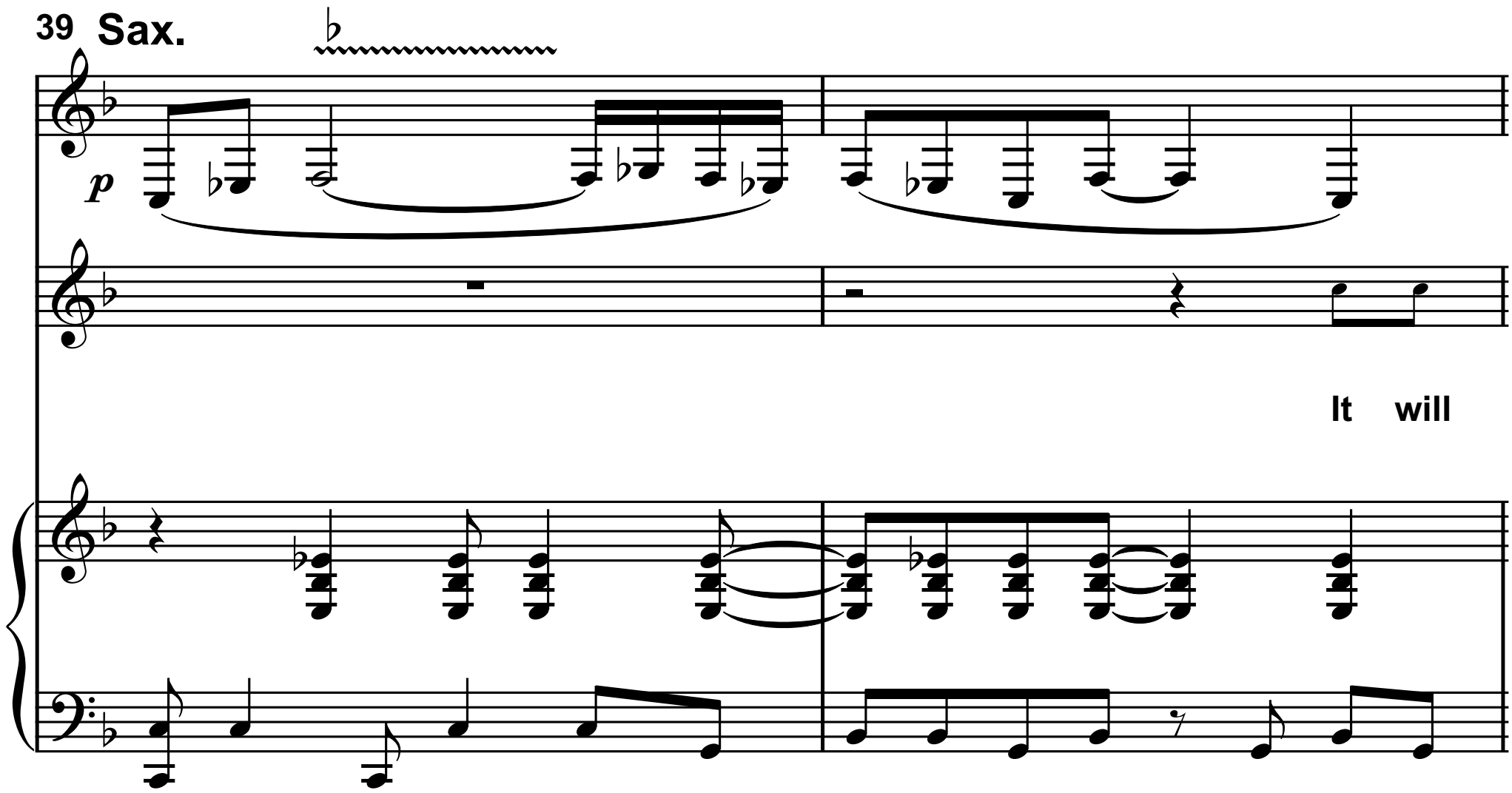
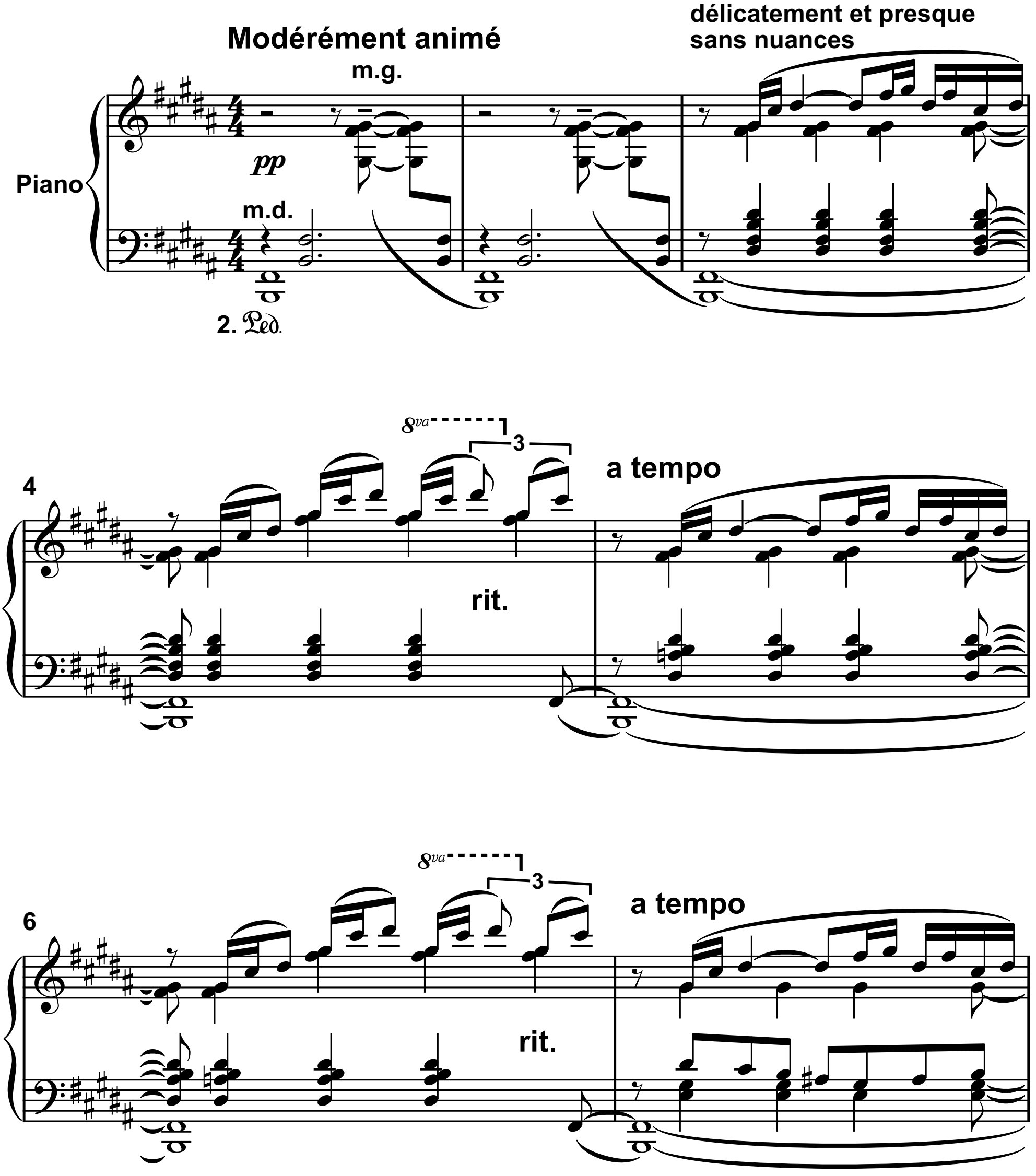
6. (c) continued.

wide, controlled vibrato between the two notes



6. (d) Fusions

Illustrative excerpt from Debussy, Estampes: No. 1 (Pagodes).



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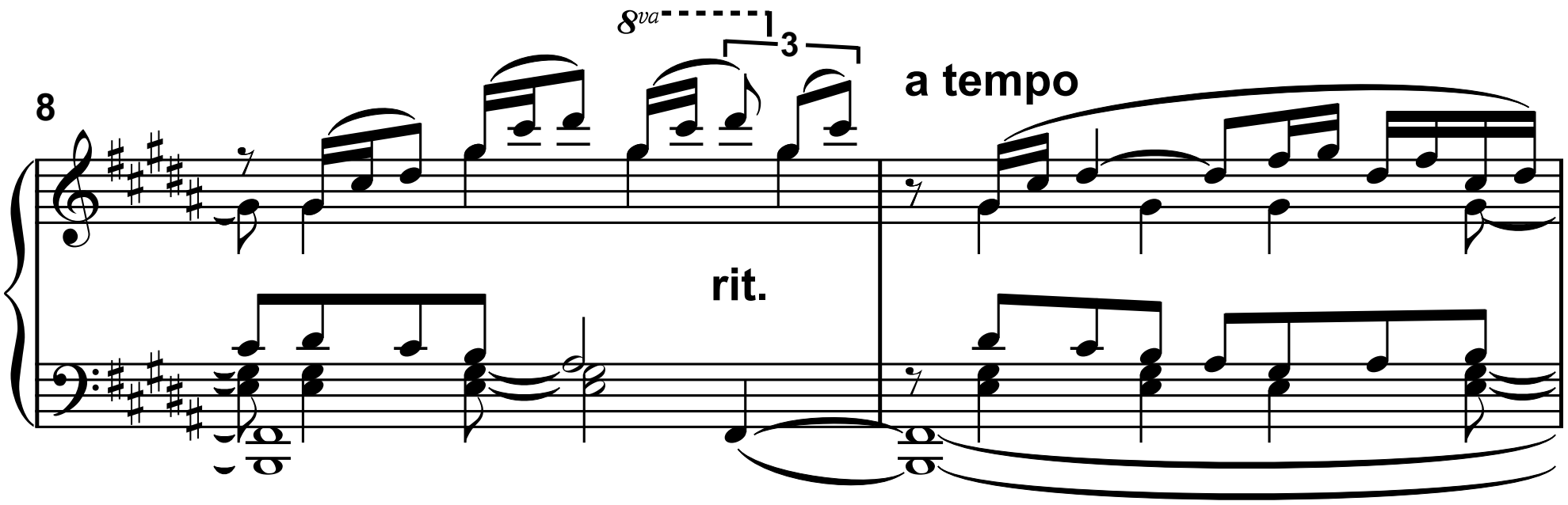

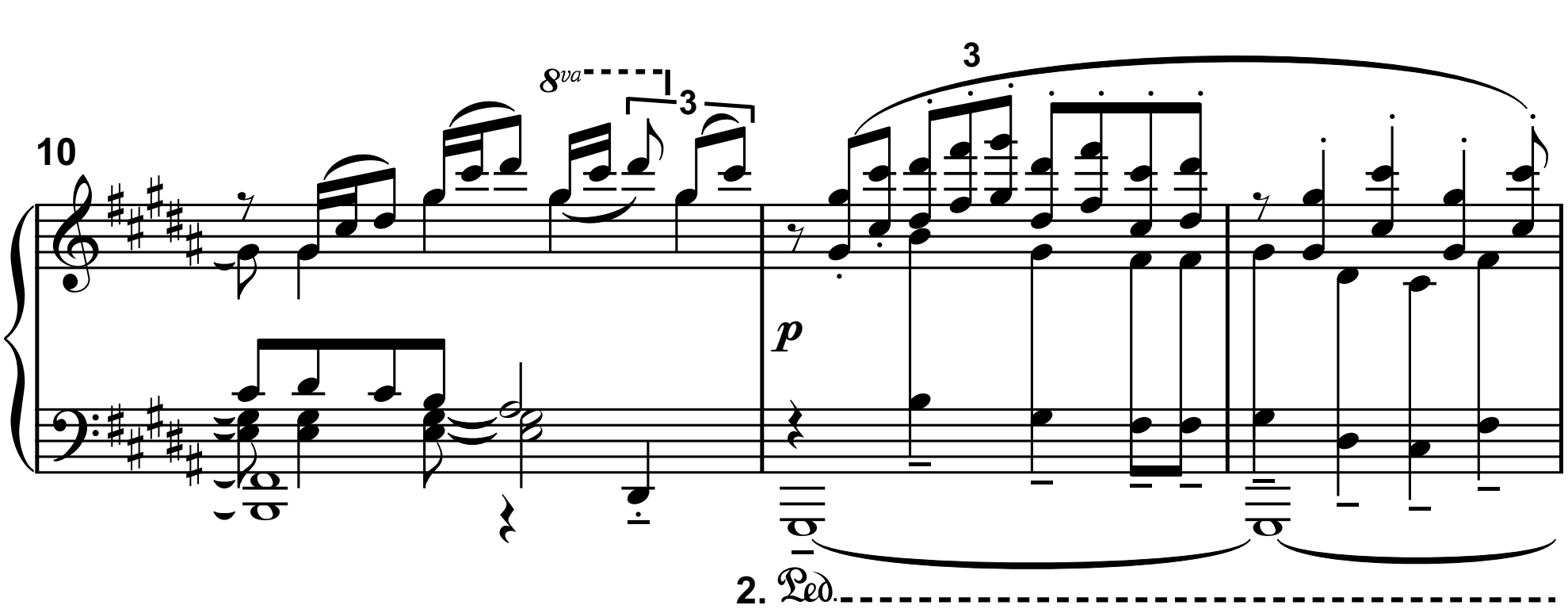

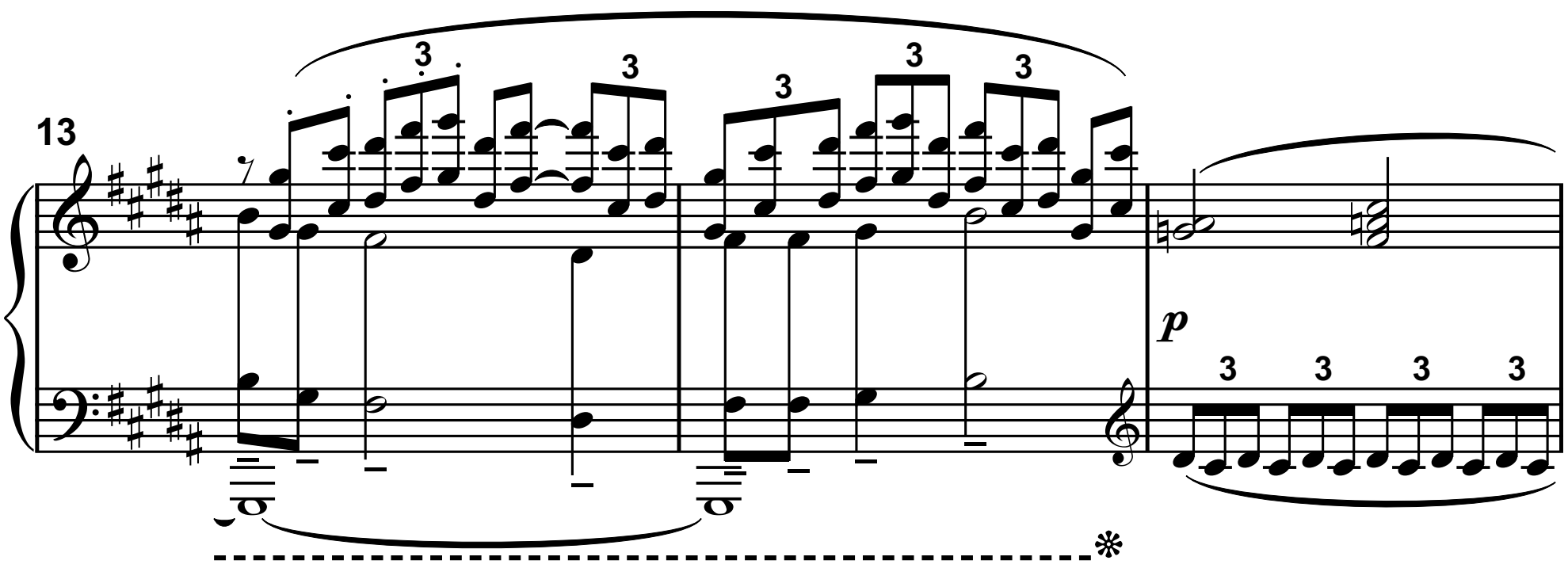

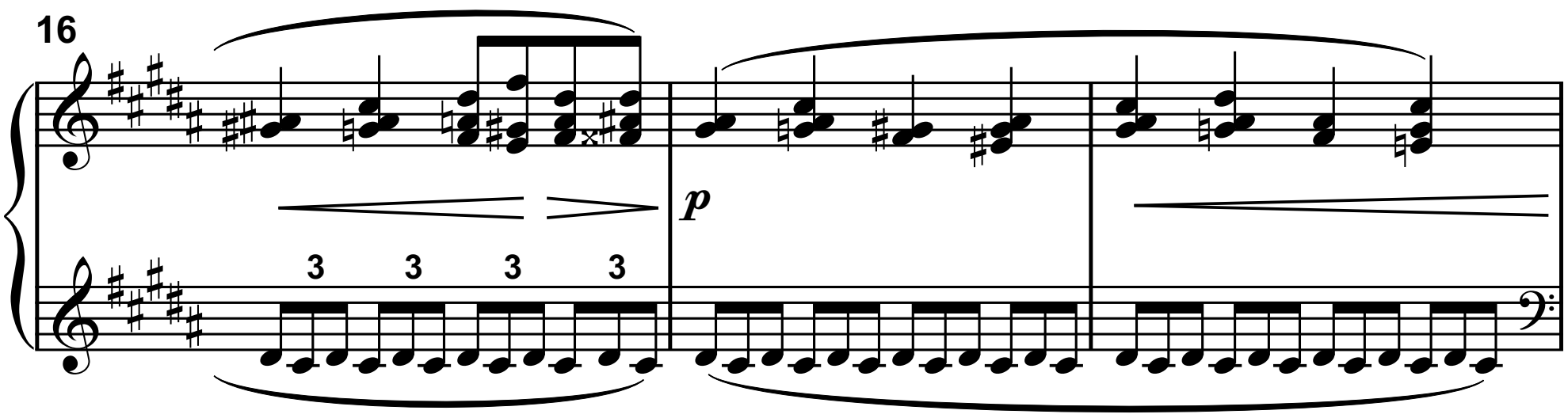

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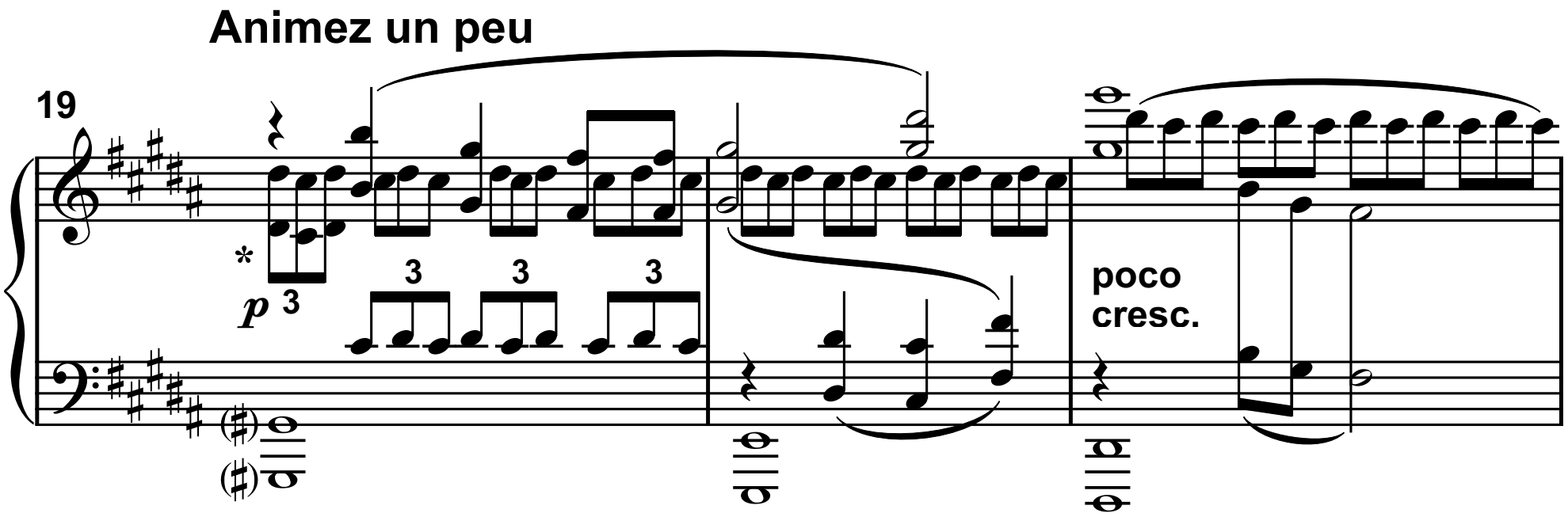
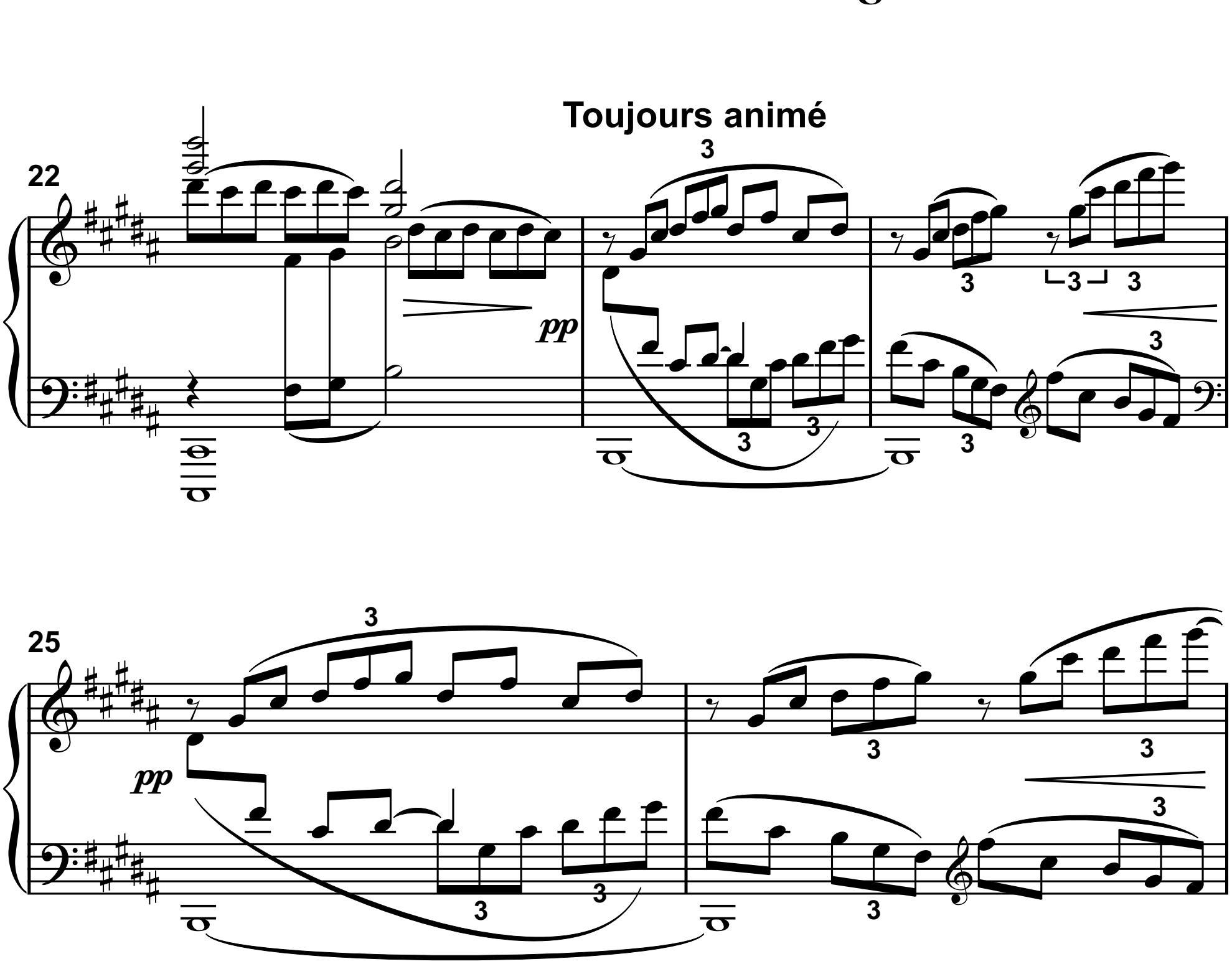
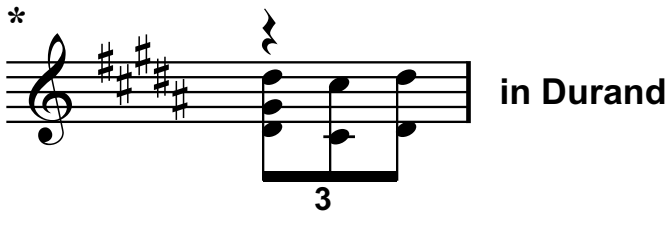
6. (d) continued.







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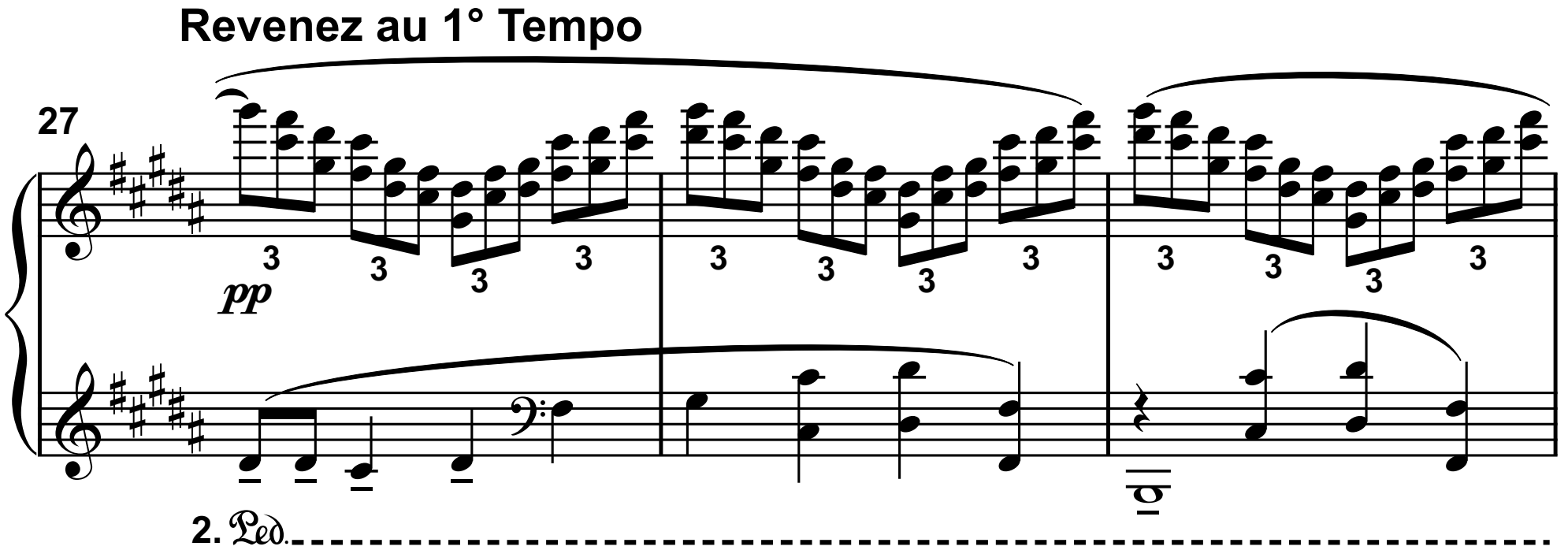

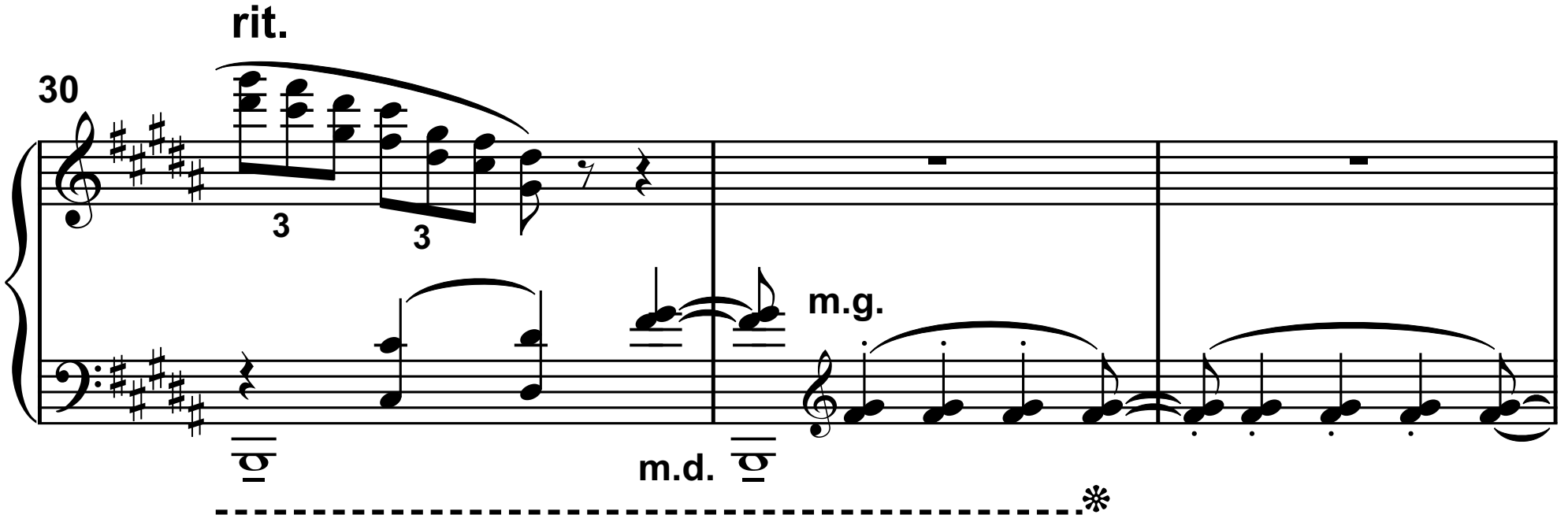

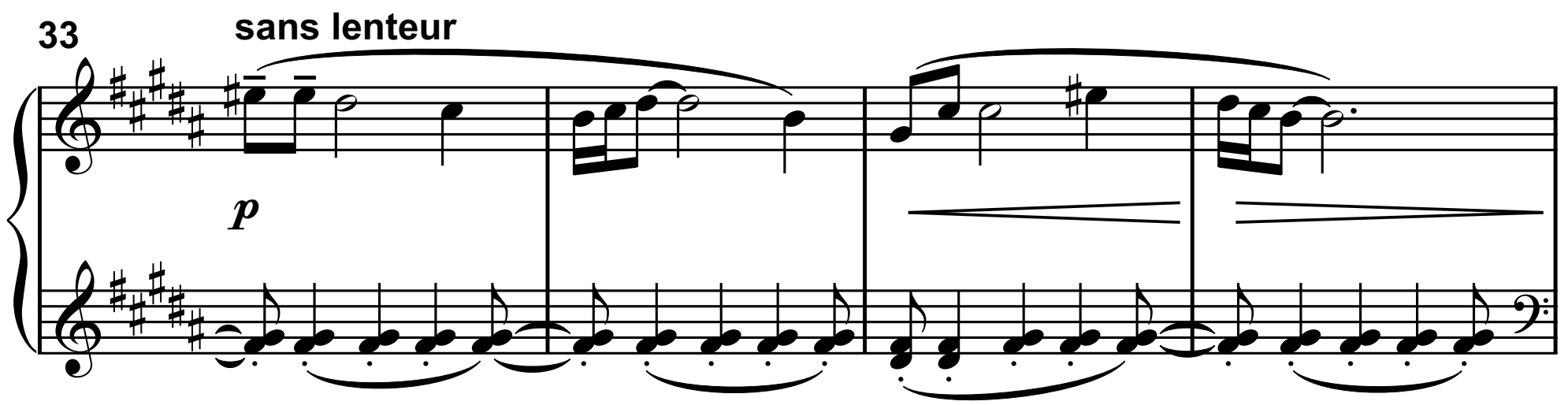

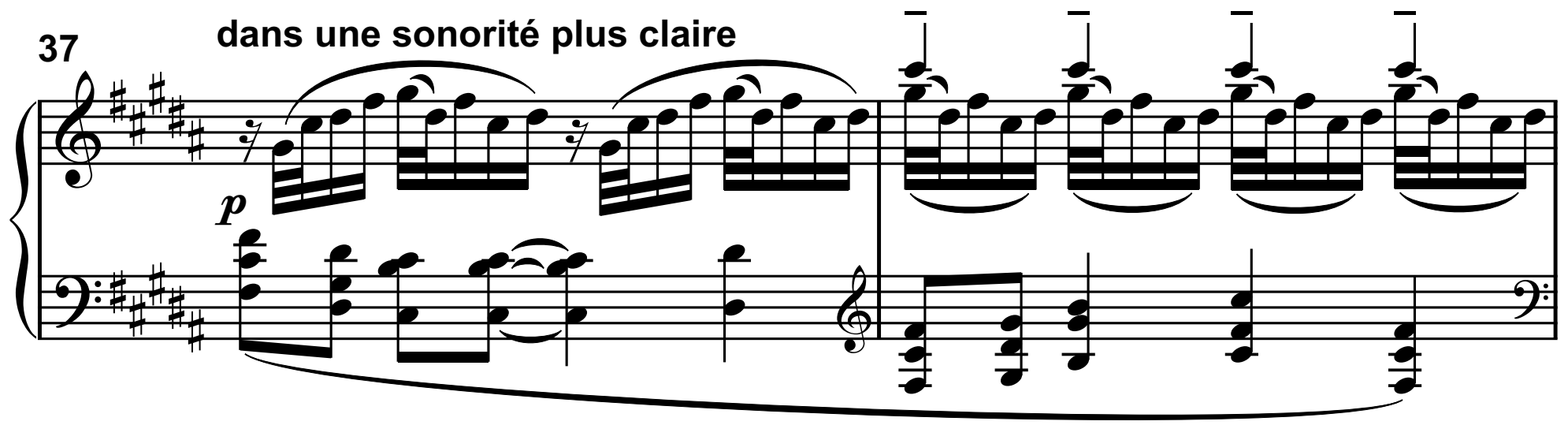

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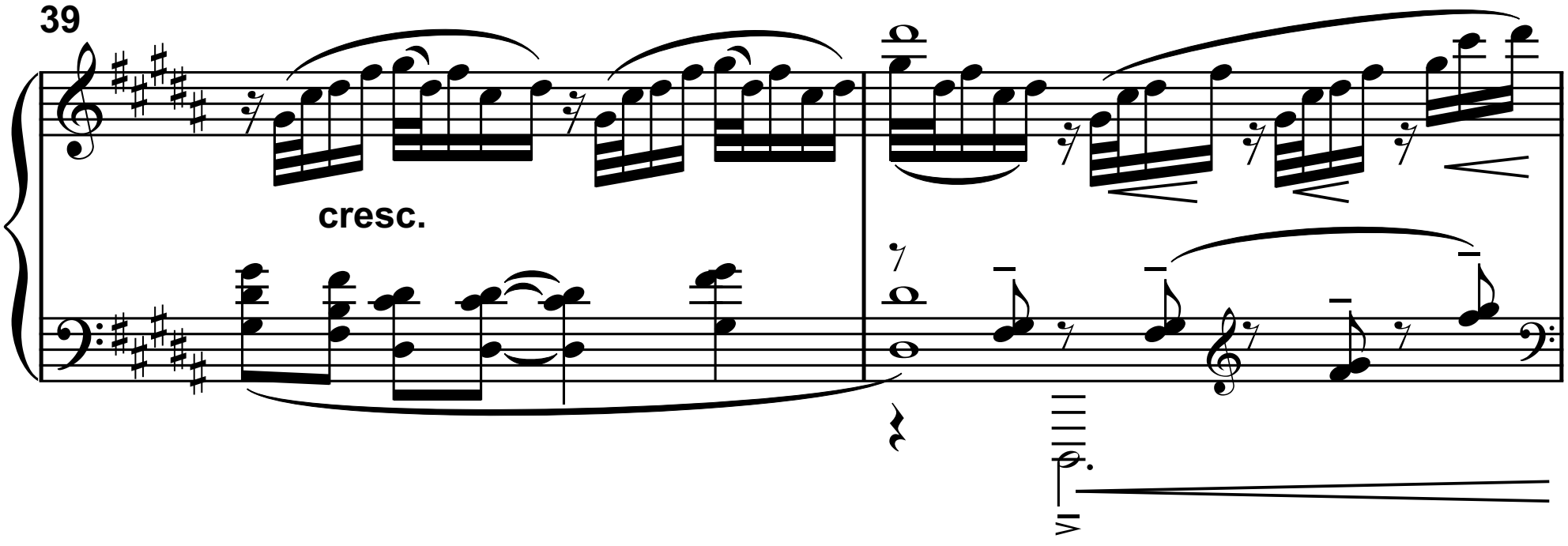
6. (d) continued.